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EMERSONIAN

1990

FRAME

BY

FRAME

Frame By Frame

Frame By Frame
those states by
sometimes flying, other times
dragging its feet,
bearing us with
faded snapshots
of past memories
laughs and cries
that will
forever be a part
of our developing future.









*Dreams By Dreams
are made to life
-If our time
pass us by
days seem to
run
gallies quicker with age
making it hard
to find
only leaving us
with edited flashes
of the years
that have passed*

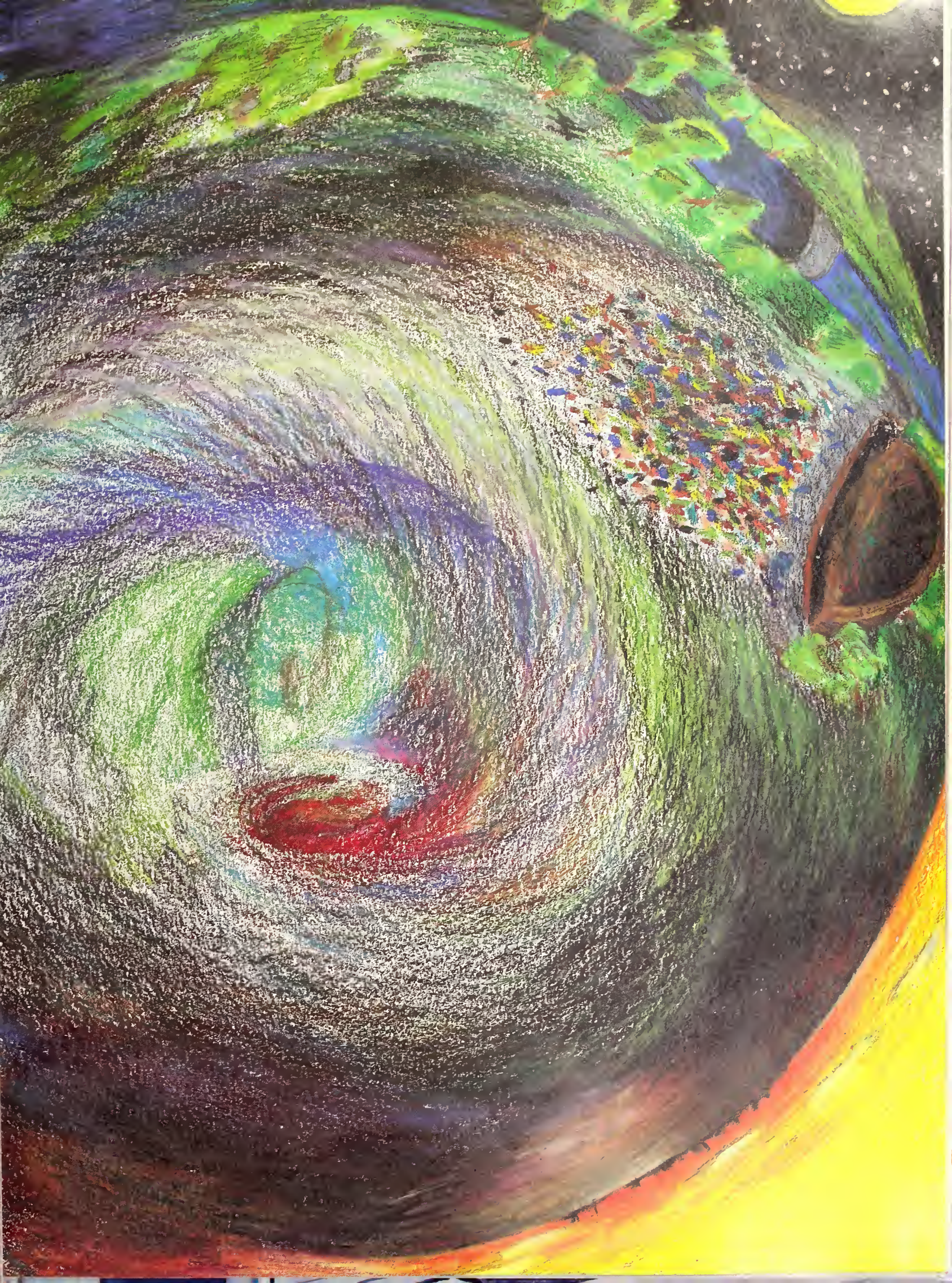
*Through the years
we move through
our lives
searching for answers
answers to problems.
we slide through
our days
with faces of friends
and sit
along there,
affixing our
color
to our lives.*



Frame By Frame
time flutters by
leaving us
memory flashes
snapshots of people
who have,
shown us the light,
and dark sides.
flashing back
to days when
snow banked,
and rain, puddled
and the sun colored
us brown.







Love By Frame

my fellow one another
short and busy
hours rushing by
pushing their way
into long nights.
sometimes of laughing
and being happy
other times of just
sleeping
until dawn comes,
and that schedule
of life, begins again.

-Betsy Edwards-



1990





*Frame By Frame
we turn pages
of memories
trying to grasp
a piece of the past
straining to remember
who it was
and where it happened.
a book
that represents
great moments,
and a slice
of life.
One book holding
one frame
of a lifetime.*

-Betsy Edwards-



Boston

Emerson College, located in Boston's Back Bay, offers a variety of opportunities for any student entering the Communication field. Majors include Film, Television, Radio, Communication Disorders, and Theater, which are each enhanced by the college's location in Boston. Many prospects exist for students to use their Emerson education in the professional field. Jobs and internships in production companies, advertising firms, social service organizations, local and state government, and broadcasting stations are more available to those with the Emerson edge.

Social life at the college is enhanced by the many opportunities available in the Boston area. These include professional theaters, museums, symphony orchestras, parks, historical landmarks, and professional sports teams.

Emersonians can be found throughout the city working or just hanging out, for not only is Boston their land of opportunity, but they've also made it their campus.





Castle Well, Holland



Every semester, a group of Emersonians becomes part of the European Experience by living or taking classes at Kasteel Well. The castle, which Emerson now owns, is situated in the small picturesque village of Well, Holland. Students live in a piece of Holland's history. Four-day school weeks leave plenty of time to travel all over Europe. Students visit Germany (Oktoberfest and the Hoffbrau Haus), France (the French Riviera and of course Paris), Switzerland (skiing in the Alps), and Monte Carlo, with weekends to Belgium, Austria, Italy and Greece. Closer to home, the night life in Amsterdam always rocks! Besides traveling to foreign lands, the European program offers a special understanding of the Dutch culture. Living in Holland for three months gives students an opportunity to get acquainted with the local people, their customs and culture. Spending a semester abroad at Kasteel Well is an experience filled with laughter, learning, and love. It just doesn't get any better than this.







R.A. TRAINING

Who said being a resident assistant was going to be easy? Though the responsibilities are great, nothing can stop this year's Residence Life staff. The thirty-six students started off their first semester on August 19th, when they returned to campus for two weeks of extensive training. In this time, they were taught the necessary techniques and safety procedures that would prepare them for maintenance of the residence halls. They learned a variety of procedures from first-aid to handling roommate conflicts. The highlight of the 14 days was a weekend trip to Worcester. Here, they learned the true meaning of the phrase, "taking a risk". The staff experienced first-hand the feelings of anxiety, trust, and bonding. They climbed thirty foot ropes, zipped down zip lines, and solved mystery forest puzzles. All this was done to prove that with unity, anything can be accomplished.



ORIENTATION MOVE-IN AND PLAY FAIR

Orientation 1989- Endless Opportunities, was an exciting and successful week for those involved. Thanks to the dedication and hard work of Ally Montes, Tracy Smith, Suzanne LaMonica, Caryn Parness, Dianne Popik, Tim Parker, along with over seventy Orientation Leaders and Assistants, new students were introduced to Emerson life. "A lot of planning, a lot of time and a lot of fun . . ." — Ally Montes, Orientation Chairperson.

Moving into the halls can be an exciting experience for everyone involved. The Orientation Staff as well as other organizations such as Chi Delta Chi, Alpha Pi Theta, Sigma Alpha Epsilon, and Sigma Pi Theta worked together to make a friendly and efficient atmosphere for new students.

One of the most successful events that took place this week was Playfair. With the objectives of getting strangers to meet, developing more efficient communication skills, and learning to feel comfortable in new surroundings, Playfair helped to introduce our new students to a frame of Emerson life.

"Orientation week was lots of fun. It gave me a chance to meet almost everyone in my class. A lot of the people I met have become my closest friends. It was beautiful." — David Witting, Class of 1993





EMERSON ON THE HATCH SHELL

Developed in 1986, the organizational fair, Emerson on the Hatch Shell started an annual tradition at Emerson. Hatch Shell offers the opportunity for incoming students to learn about campus organizations. This year, forty tables exhibited various materials about their organizations. Emersonians, both old and new, gathered to see old friends and make new ones. This fun-filled, communicative day takes several months of planning. The initial team consists of an advisor, a chairperson, and two coordinators; however, so many people contribute to the production of this event. Funding is secured through advertisements, purchased by local merchants, whose ads are then placed in the Hatch Shell program. Various items of Hatch Shell paraphernalia are printed with each year's slogan and design. The 1989 committee for Emerson on the Hatch Shell wishes to thank all the participating organizations, the orientation core staff, assistants and leaders. A special thanks also to Elena J. Hirshman Seidel, Robin Sitten, and our advisor, Peter Troiano.



OPEN HOUSE AND PARENTS' WEEKEND

Emerson College became a "Castle in the Clouds" for the weekend of October 20th, 21st, and 22nd, when your parents descended upon the campus. At A Command Performance, talent from all classes strutted their stuff. Parents also received tours of the campus and were able to participate in some of the same activities students do, including a one-mile fun-race along the Esplanade. The highlight of the weekend was Saturday evening's dinner dance "A Grand Affair", featuring performances by the Musical Theatre Society, live music from The Trend and a magnificent feast in the ballroom of the Park Plaza Hotel. After dancing 'til dawn, the group reconvened the following morning for a "Majestic Brunch", showcasing the talents of Hands-on Experience. According to Parents' Weekend Chairperson Tracy Smith, the weekend was a success: "I received a great deal of positive feedback from people in the Emerson community and the parents. People I didn't even know were walking up to me and congratulating me. But most of the credit belongs to my core staff. They worked hard and overcame a lot of obstacles and from what I can tell, it was worth it."

Also held this weekend was Open House at Emerson, where various clubs and organizations were represented to distribute information about their existence here. Set up in the Student Union were tables where students, parents and friends came to explore and see what Emerson offers in extra activities. Credit in organizing Open House is given to the Associate Director of Admissions, Catherine Catalucci.





LEADERSHIP WEEKEND



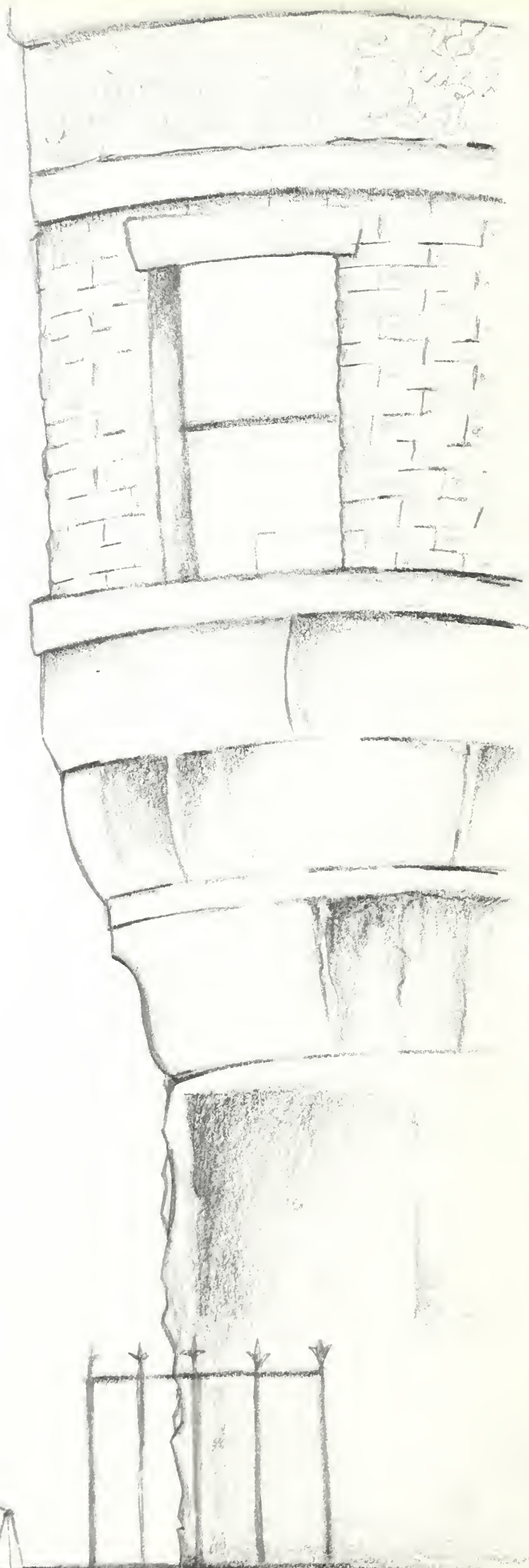
This year's Leadership Weekend was held in the Student Union. Topics covered in the discussions were discrimination, organization, the Oppression Cycle, time management, real life war stories, and basic leadership skills. Student leaders from all recognized SGA organizations attended the event. Facilitated by Erin Gallagher and Elena Hirshman-Seidel, Leadership Weekend ran smoothly and was enjoyed by all who attended.

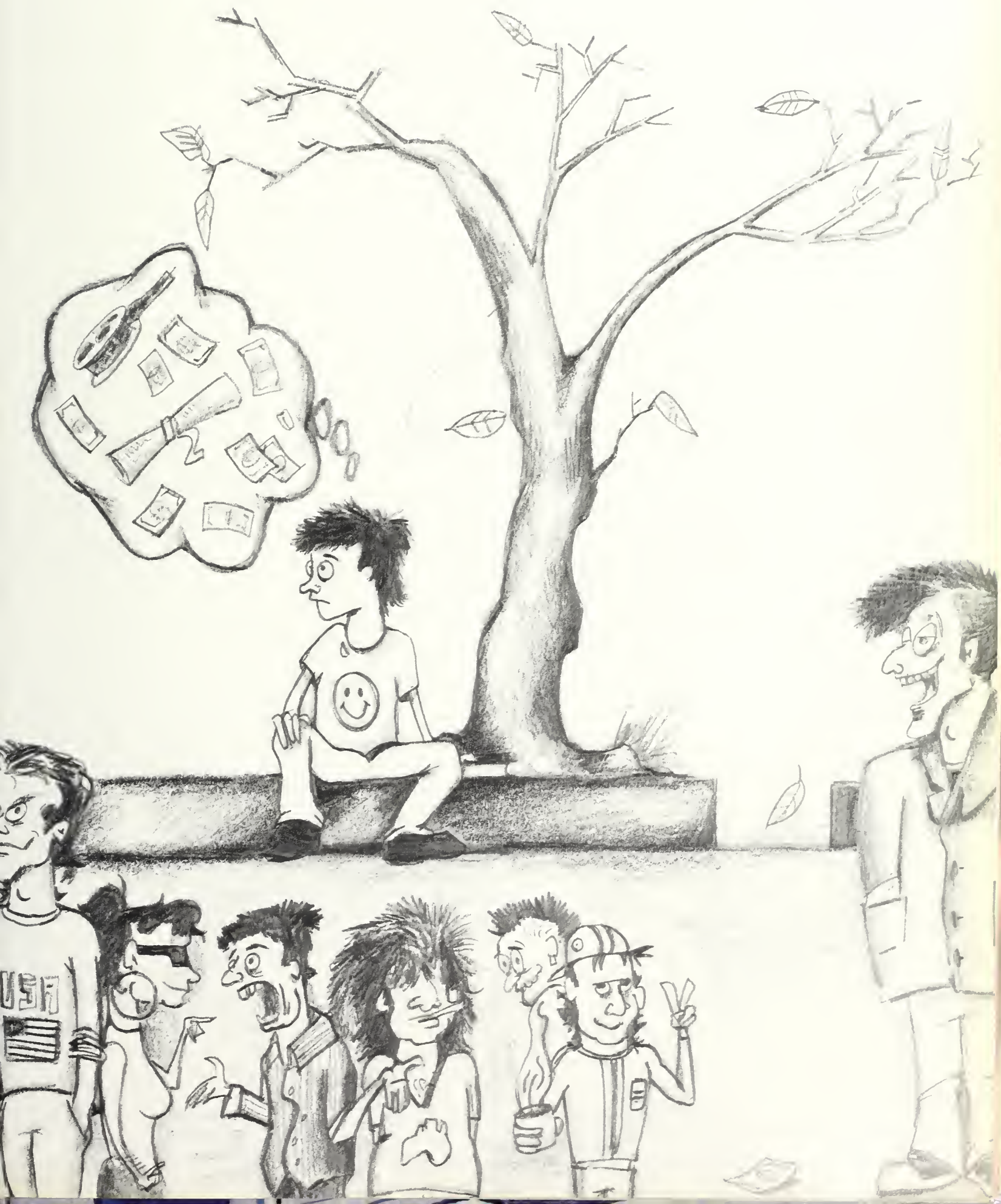




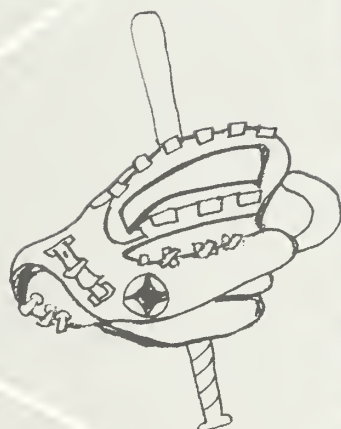
FALL
1989







BASEBALL



The 1989 version of the Emerson baseball team finished with a record of 3-11. However wins and losses were not what the team was about. Coach Jim Bradley was the glue that kept the team together with his positive encouragement because many times most of the team couldn't attend games due to class time.

The Lions received strong leadership on the field from captains Tim McGrath, Mark Hutchinson, Jamie Huth, and Glenn (Harluck) Allen.

Anchoring the infield for the Lions this year were Arrik McGrudder, Don Dilego, McGrath, Dan Mitchell, and Hutchinson while Benji Salter provided enthusiasm and spark as a utility man. In the outfield veterans Mike Massaro, Jamie Huth, and Mark Kanegas used their speed to track down many flyballs. Super-sub Shaun Dion showed great hustle while first year men Paul Salafia and Scott Satlino provided power with their bats. Vet Steve Masciarelli also had a big year in both the outfield and the plate. Catchers Kieth "Cuppa" Evens and Jamie Huth were the workhorses behind the plate with Mark Kanegas filling in at times. On the hill firing the seed were Bill Keeler, Tim McGrath with his junk, John "Lefty" Furbush, and 1st year heater John Staples.

MVP Tim McGrath said of the season, "We didn't have a great winning season but we did have a great group of guys which made it a tremendous experience."

-Dan Mitchell-

SOCCER



While the 1989 season saw a great many improvements for the soccer team, the improvements still didn't transfer into our wins/loss record. The team finished with 0 wins, 12 losses, and 2 ties. More detailed analysis of the record shows just how far this year's squad has come.

The team played several great games against formidable opponents. MIT and Daniel Webster were both played to overtime ties. In the past, these teams were used to winning by four or more goals. Similarly Salva Regina came into their game expecting to win by many goals and were held to a one goal late game victory. Emerson's defense led by Capt. Nick Klalow, seniors Chuck Simmons, Eric Press, and Freshman Dan Medeiros, Steve Chvany kept Emerson in every game. Reducing opponents scoring by more than two goals a game compared to previous years. The team's attitude and effort on the part of all players was superb, and truly established a foundation for the future progress. Emerson Soccer started up this year.

INTRAMURAL FOOTBALL



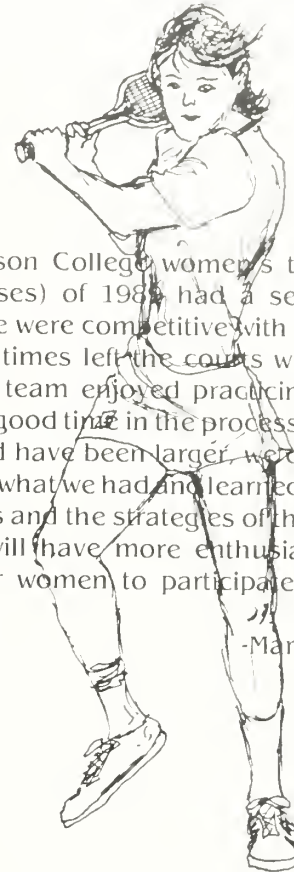
This year's intramural football program was as usual, a giant success. The league is run by Coach James Bradley, who serves not only as the organizer, but a dedicated fan as well. The playing this year was rough, competitive, and exciting. Six teams participated in the seven week program, drawing in a variety of students, from Freshmen to Seniors. Though not undefeated this year, Rho Delta Omega captured the championship title for the seventh consecutive year. Their record was five wins, one loss and one tie. (5-1-1) The team which provided the stiffest competition was the Schwabo/Hey Rays, with a final record also of (5-1-1). Until the championship game was played, either of these two teams was eligible for the title. Other participating teams were Alpha Pi Theta (0-5-0), Beacon Street 69ers (3-3-0), Da Machine (1-4-0), and Sigma Alpha Epsilon (3-3-0). Anyone is eligible to play, as long as he/she is a matriculating student. It takes a minimum of eight players to form a team, and all teams are welcome.

VOLLEYBALL



The 1989 Emerson College Women's Volleyball team ended its season with two wins and nine losses. The season was full of digs, blocks, and spikes. This year, although the team didn't have a winning record, they learned to grow as a team and play with what they had.

TENNIS

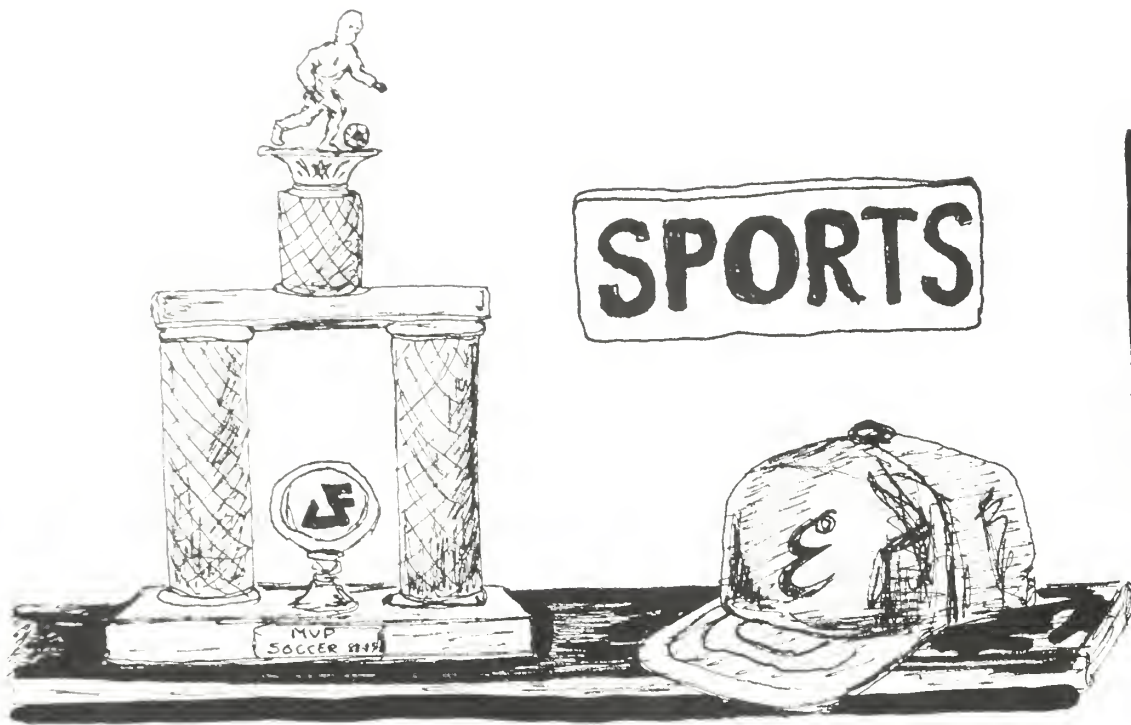


The Emerson College women's tennis team (2 wins-4 losses) of 1984 had a secure group of players. We were competitive with our opponents and many times left the courts with positive results. The team enjoyed practicing and playing and had a good time in the process. Although our team could have been larger, we did the best we could with what we had and learned to respect our teammates and the strategies of the game. Hopefully, we will have more enthusiasm next year from other women to participate in the tennis team.

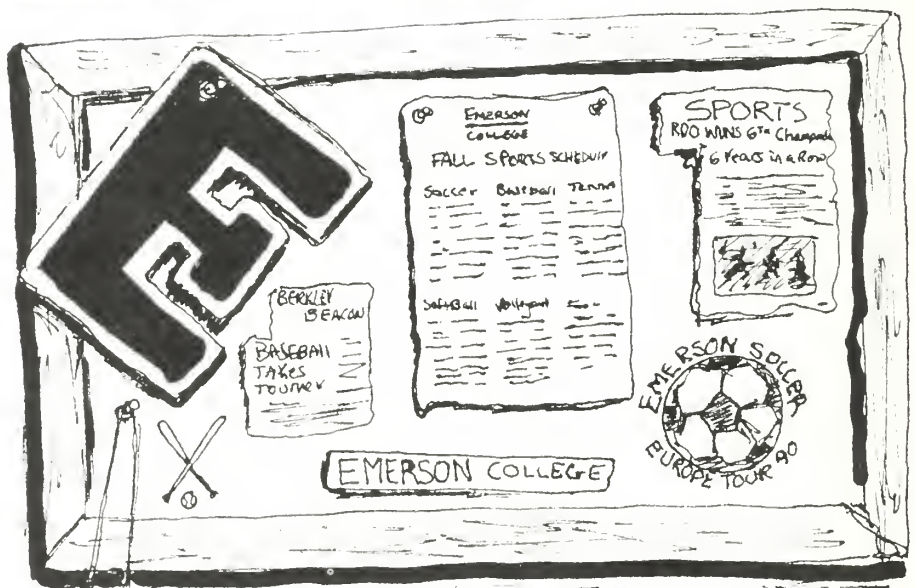
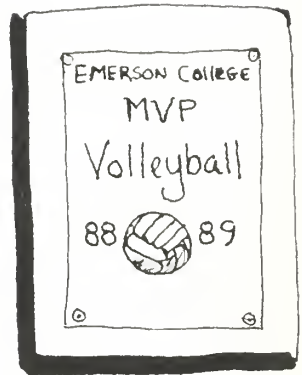
-Mary Rachel Foot-

TEAM ROSTER-

- Marry Rachel Foot Captain
- Andrea Leyland
- Marianne Cales
- Katie Williams
- Jennifer Riesmeyer
- Betsy Briggs
- Diana Cress
- Manya Vanderlip



SPORTS



HOCKEY



Lions on ice! Doesn't sound nice but the 1989-90 Men's Hockey team was a force to be reckoned with. These fearless fighters just missed the playoffs by one point, putting together a great season for Coach Taylor with many hard hits and memorable goals. Look for the Hockey team to slap shot their way into the finals next year.

GOLF



The 1989-90 year for the golfers began slowly. An improvement for the team came when they competed in the Mass Collegiate tourney on April 19th in Stow Acres, even without their best player, Mike Pryor, the team scored 61 strokes. This years team members consisted of Paul Boese, Steve Dunn, R. "Patches" Earle, Scott Garfield, Scott La Liberte, Eric Le May, Mark McCulloch, Mike Pryor, Paul Santinelli and Bill Rose. The team was coached and instructed by Jim Peckham.

MEN'S TENNIS



The Tennis team was coming off a winning season last year, but was hit hard by graduation and by team members, rough spring schedules. The team won just one doubles and one singles match, until their last contest of the year. They won that match, beating Eastern Nazarene. Most of the players were underclassmen, so hopes are high for next season. This years team consisted of Doug Coenson, Mark De Carteret, Craig Del Gaudio, Hunter Heller, Mark Kanegis, John Koenigsburg, John Leuba, Jeremy Milner, Michale Nercessian, and Matt Spiegel.

WOMEN'S BASKETBALL



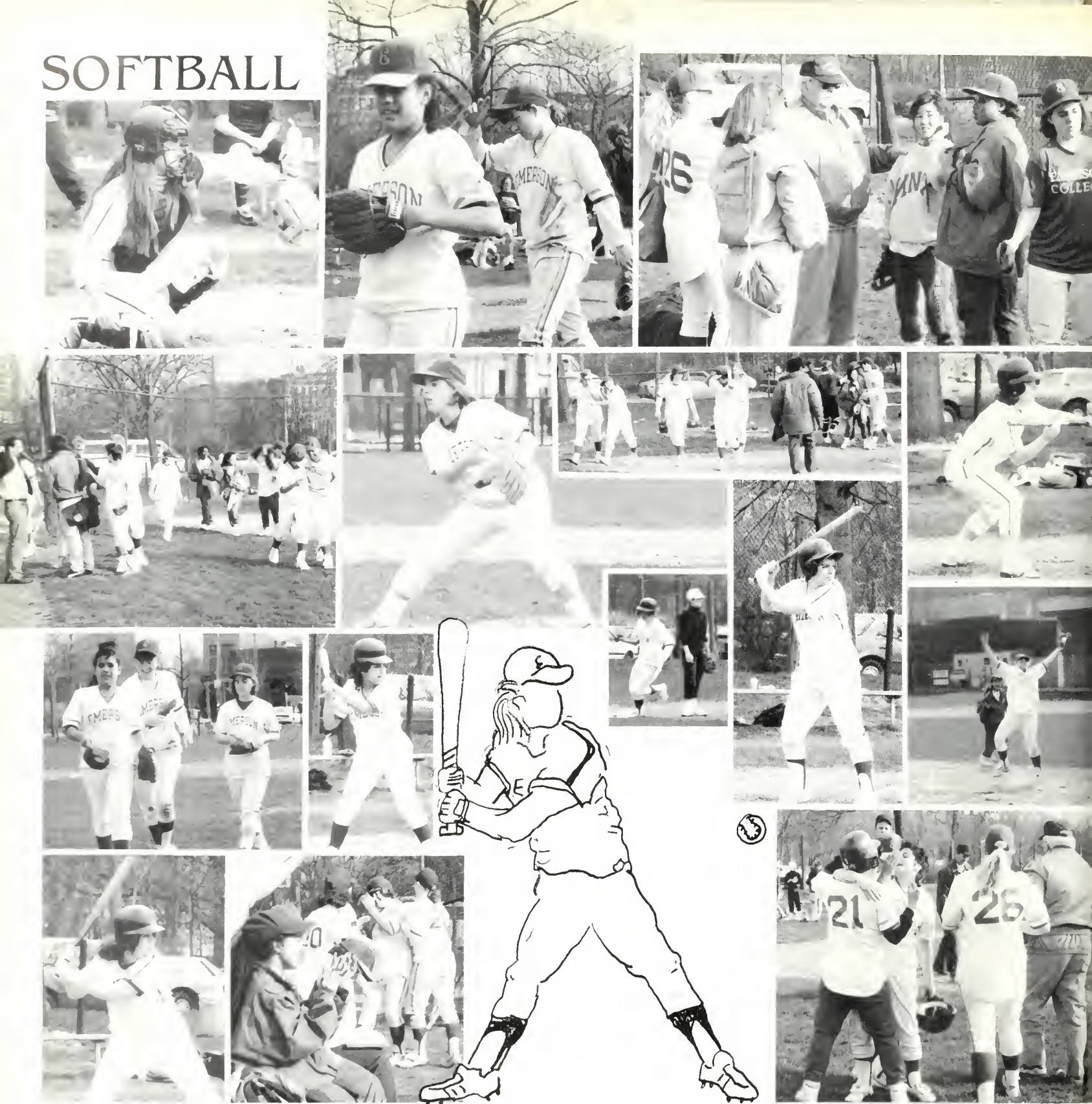
This years Women's Basketball team came on storming and surprised many teams. With a strong defense the lady lions finished the season with a 8-11 record. Only losing one senior to graduation, look for the women's basketball team to better that record next season. This years team members include: Tia Fizzano, Sophie Hill, Charla Hymes, Carol J. Jackson, Dawn Lambertsen, Karen Lenk, Liz Reagan, Jennifer Riesmeyer, and Jennifer Warnshuis. The team was coached by James Bradley and assisted by Carol Thomas.

MEN'S BASKETBALL



The 1989-90 Men's Basketball season was one with many highs and lows. Although the team only won one game that 1-17 record doesn't do them justice. The team fought hard and lost many close games. The highlight of the season had to come in their final game when senior Rich Cresta scored his 1000th point of his career. Look for next years team to be crashing the boards. This years team members include: Jason Amiss, Jason A'Hearn, Rich Cresta, Mark Kanegis, Paul Delaney, Sean Derrah, Leigh Maher, John Vincenzo, Sean De Palamphis and Yves Nau. The team was coached by Joe Delgardo and assisted by Terry Walker.

SOFTBALL



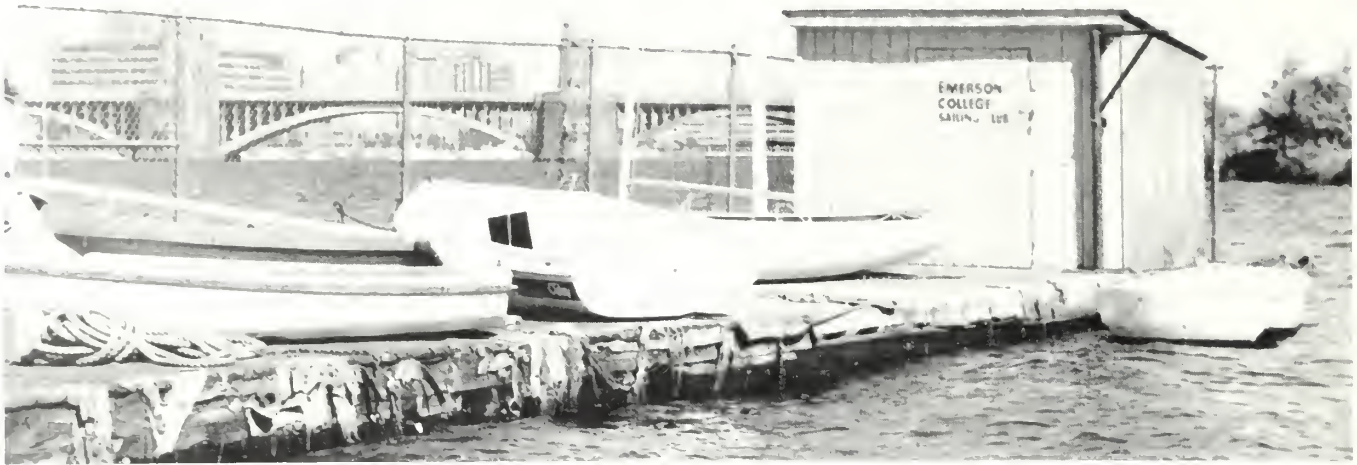
The softball teams 5-6 season was full of dramatic wins and close calls, including the season's closing double header, unfortunately rained out. The lions coached by Carol Thomas and Jim Bradley successfully embarrassed La Salle College of Newton 18-2, and split a double header with Pine Manor 14-7 and Emerson 17-8. The offensive team played particularly well, with five players hitting 4 for 4 at bat. The best game of the season occurred against Suffolk University when Freshman Betsy Briggs pitched a 7 hitter. Their greatest disappointment came in a game against Eastern Nazarene, during which senior Marianne Franco was injured by a fly ball. The team, unable to recover from the loss of their team captain, surrendered the game to Nazarene 36-1. The teams greatest accomplishment was its recruitment of six freshman players, committed to keeping the team alive for the 90-91 season. Captain Marianne Franco was the only senior graduated this year. Her leadership was handed down to Jackie Joyce. This years team consisted of Marianne Franco, Brenda Hancock, Jody Jacques, Jackie Joyce, Kellie Kanauss, Melissa Gulotti, Melissa Danio, Betsy Briggs, Karen Fox, Nichole Robbins, Laura Vega and Jen Reismeyer.

INTRAMURAL BASKETBALL



This spring the Intramural Basketball league had its best year, as 13 teams participated in the two month season. By the time of the semi-finals, four teams had separated themselves from the rest. They were the McGrowths, the Clydes, the Intruders and Alpha Pi Theta. But in the end the McGrowths, led by Rich Cresta, prevailed taking the championship. Led by coach Jim Bradely, the league proved to be fun and successful.

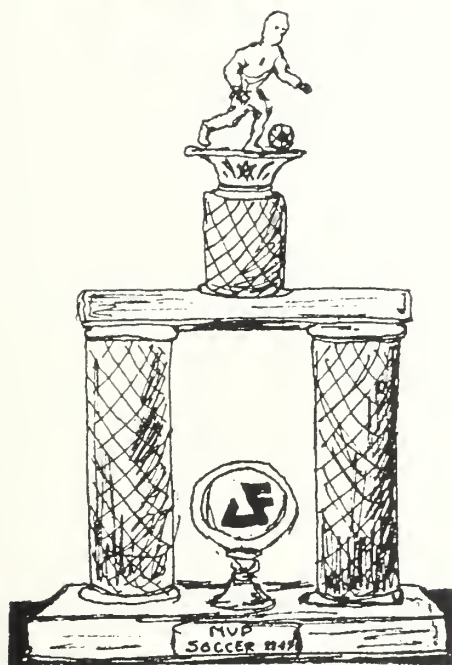
SAILING



Closed . . . The Emerson Sailing dock was not in use for the 89-90 school year due to insufficient funds to provide proper maintenance and supervision to adequately run the Sailing dock. The result of the lock-up was a disappointment to all those Emersonians who would have enjoyed sailing on a hot brisk day.



ATHLETIC AWARDS



The 24th annual Emerson College Athletics banquet was held on April 21st. It was a night of rewards for the dedication put forth by Emerson's athletes. Athletic Director, Jim Peckham, also the master of ceremonies, announced that a proposal has been made with the Mass College of Art to have access to their facilities seven days a week. Awards given include MVP award to Eric Van Vlandren and Mike Pryor won the coach's award for Varsity Hockey. In Soccer Chuck Simmons was given the team's MVP award. Rich Cresta won MVP for Men's Basketball, Tim McGrath in Baseball, Nicole Robbins for Softball, Hunter Heller for Tennis, Scott Laliberte for Golf and Carolyn Nemec for Volleyball. First year players of all-teams were given Varsity Letters, second year players received sweaters, and third year members received engraved mugs. Four year members were awarded blankets.



RESIDENT LIFE





The Resident Life at Emerson College challenges the student because of our campus property set in the Back Bay area of Boston. This challenge enables each student to become dependent upon city living with the lifestyles of college students. All Resident Halls are closely situated to capture the beauty, fun, and history of Boston and to provide easy access to classes.



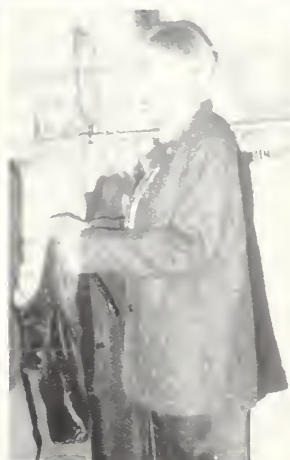
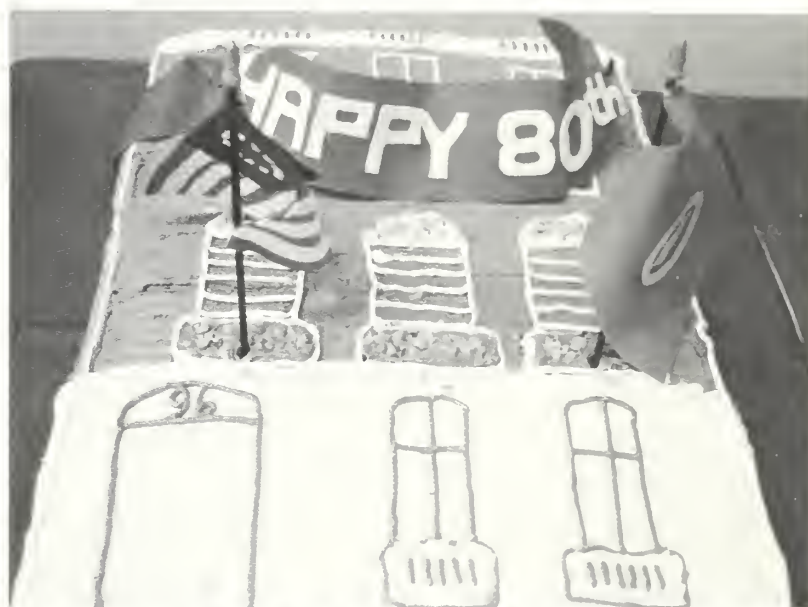
STUDENT UNION STAFF



• MEET ME AT THE • UNION

EMERSON COLLEGE • BOSTON, MA

This year 96 Beacon Street, once the home of Mrs. Johanna Birmingham, celebrated it's 80th anniversary on Beacon Street. Since 1964, 96 Beacon St. has been the Emerson College Student Union, home to most of the organizational activity that takes place on our campus. The building is managed by a student staff under the supervision of the Assistant Director of Student Life/Union. The Union provides much needed meeting and programing space for college organizations, as well as a connection between students and Student Affairs administrators. For off-campus residents, it is like a home on campus, and for the Union staff, it becomes an extended family. This year's Union Staffers were: Suzie Benoit, Elizabeth Brodeur, Joshua Bryan, Nini Curry, Mike D'Alonzo, Jennifer Glebus, Brenda Hancock, Lissa Harnish, Kim Hurley, Michelle Morgan, Lise Rasmussen, Scott Rosann, Matt Schwalb, Keri Shaffer, Toni Norris, Cathy Vlasuk, Charity Wilbert.





Public Safety's new Cruiser

PUBLIC SAFETY



Asst. Director Mike Webster
Department of Public Safety
Personel for 1989-1990
Tim Sheehan-Director
Mike Webster-Asst. Director



Officer Craig Martin

The Department of Public Safety has grown to be a well-known part of Emerson over its four year existence. Public Safety aims to provide a safe campus environment for the Emerson community. The latest addition to the department was the new police cruiser "E-1" which is seen all around Emerson. The department operates 24 hours a day, 365 days a year. This year Public Safety offered "Street Smart" and self defense programs to the students and faculty of Emerson. A five-student staffed safety van was also added to the department's program.



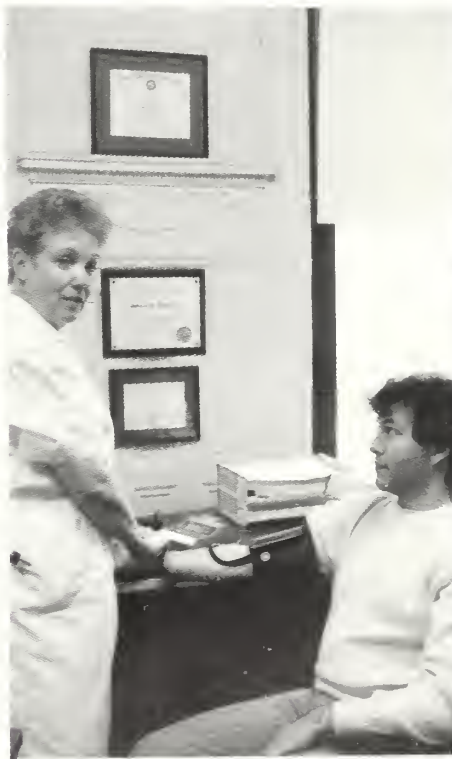
Lt. Rich Lee (pictured left)
Sgt. Steve Day
Sgt. Jim Belville
Jeff Sullivan
Luis Fernandez -Fire Safety Officer
Eric Schizza
Craig Martin
Kevin DeCoste (pictured right)
Vyto Jurgela
Cindy Frongillo
Ken Williams



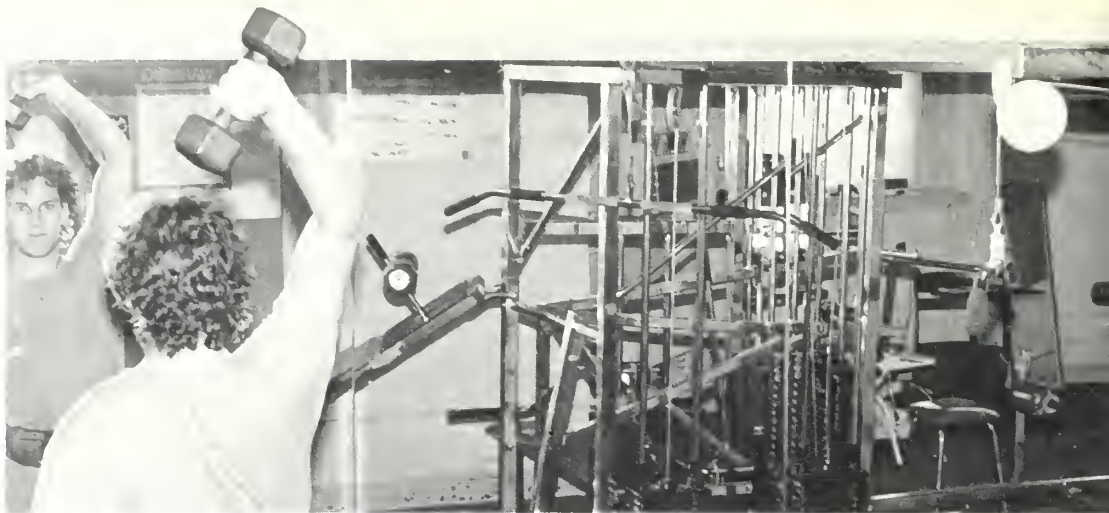
HEALTH SERVICES



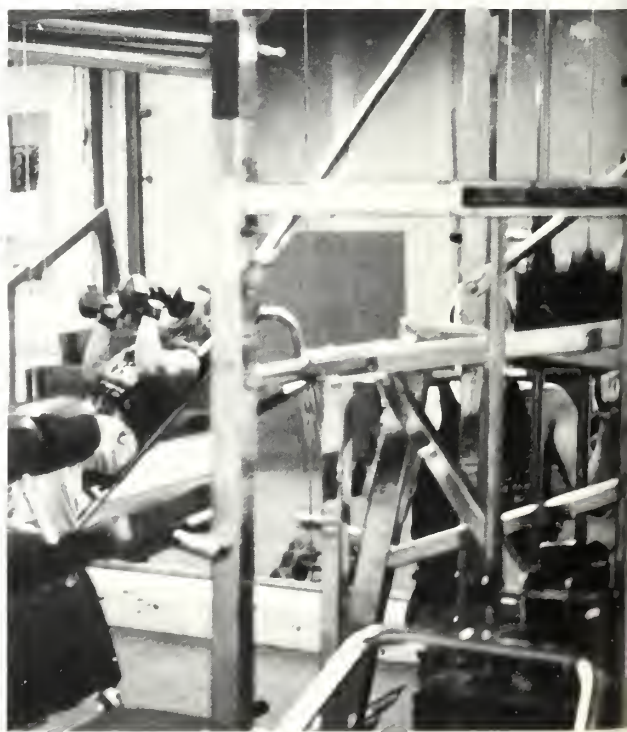
The Emerson College Student Health Services provides care for the immediate health needs of resident and non-resident students and provides both follow-up treatment and educative services. The services also reflect an effort to promote conditions in the academic environment which permit and encourage optimum physical, emotional and intellectual development. Located in the Health Center is also the Counseling Center which provides assistance to students with a wide variety of personal and emotional concerns. The staff is headed by Health Director, Patrica Coates and full time nurses Mary Warren and Sylvia Kelin.



WEIGHT ROOM



The Athletic Department coordinate programs to promote good health and to improve the physical health of the student. The use of the weight room provides the opportunity for all students to increase their personal fitness. Located in the basement of Charlesgate, the weight room fulfills the needs of each student, no matter what degree of strength he or she may be.



While many students say they selected Emerson because of its urban location, it is still sometimes necessary to get "back to nature", when the daily pressures become overwhelming. Less than two hours from the Back Bay's traffic, and sky scrapers are quiet hills, scenic views, and crystal ponds. Somehow, an afternoon in the mountains makes it much easier to go back home to an all-nighter and a pot of coffee.

DAY HIKE



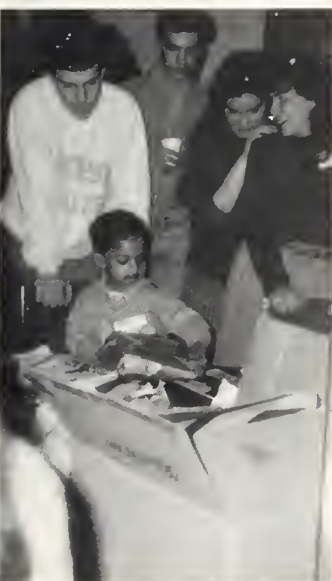
HALLOWEEN



PROJECT: WE CARE!



Project: We Care was the name given to the campus coalition designed to increase interaction between the college and the Boston community. Activities included a holiday celebration for children from Dorchester's Renewal House, who were "adopted" by several college organizations. In the spring, Project We Care made a donation to the Carol DiMaiti Stuart Foundation to provide assistance for college-bound Mission Hill residents.



THE BOOK STORE



The book store sells everything from bubble gum, t-shirts, sodas, sweat-shirts, and pencils to new or used text-books, clipboards, envelopes, boxer shorts, dictionaries, and some miscellaneous drug store supplies. At the start of every semester, lines form twenty-five feet out the door for students to buy their text-books, notebooks, and the traditional first package of pens. Two weeks later, those same pens have since disappeared, notebooks have been doodled on with various names and numbers of friends in our classes. So pretty soon, it's back to the book-store for more pens and an address book.



PIZZA HUT

Marriott Dining Services distinguished itself and Emerson College by opening the only Pizza Hut franchise inside the 128 loop. Patrons have their choice of personal pan pizzas, sandwiches, and salads. Best of all, Pizza Hut is part of the Marriott meal plan, therefore coupons are accepted. Conveniently located in Zero Marlborough Street, Pizza Hut also offers a peaceful view of the historic Public Garden.

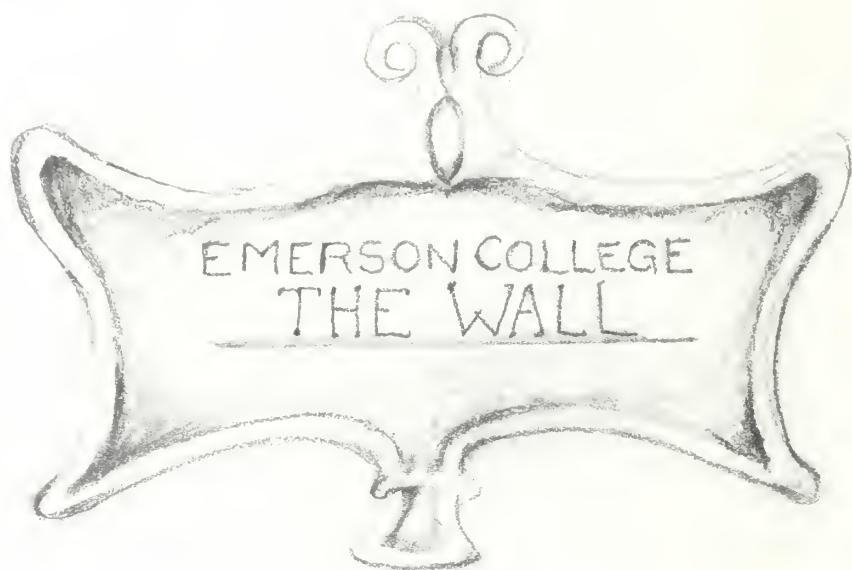


LIBRARY

Located at 150 Beacon Street, the college library houses over 115,000 volumes, many of them specializing in communications research. The library also houses a media center, the college archives, and E.L.V.I.S., (Emerson Library Visual Information System), a card catalogue network connected with other local college libraries as part of the Fenway Consortium.







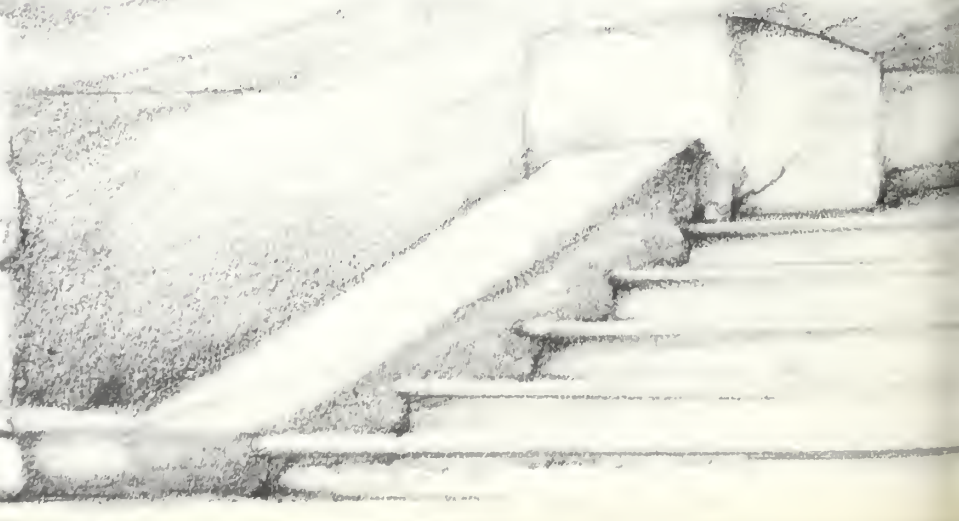
Where is the most common place to find an Emersonian before, after, or in between classes?

What's the most convenient place to get a hot cup o' coffee from Joe?

Where are our Greek pledges most likely to be found singing at top volume?

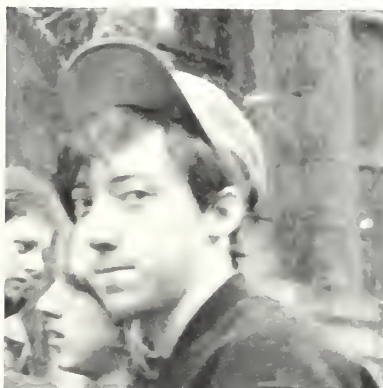
Nowhere else but Emerson's home base . . .

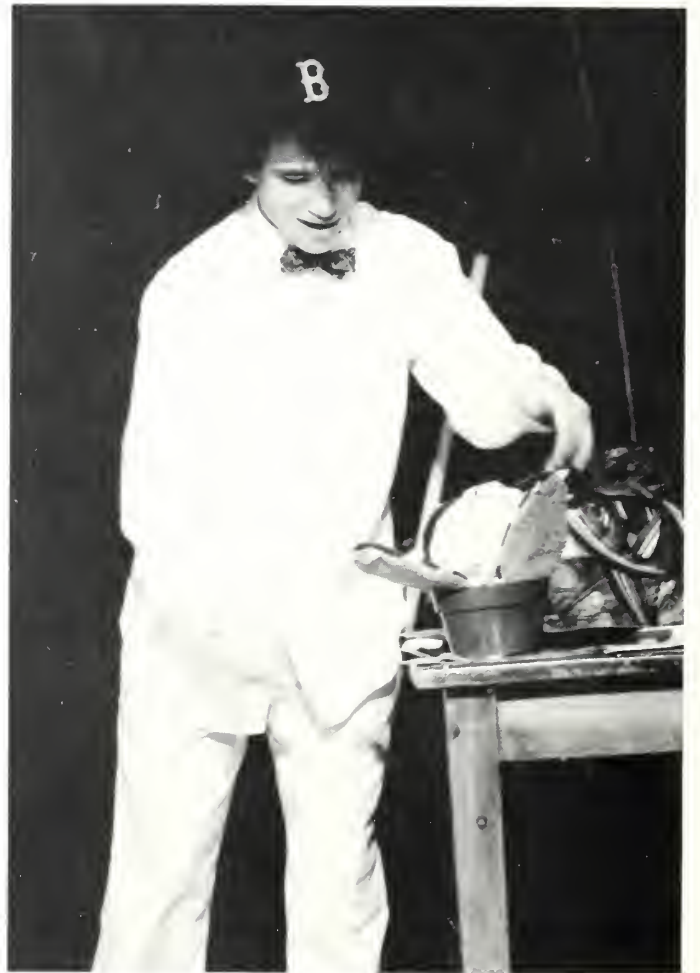
THE WALL!











MINI-MUSICALS



Enrolling in the class, "Directing the Musical Play", students are required to develop their musical directing skills and present student-directed mini-musicals. This year, the class presented three shows . . . "Little Show of Horrors", directed by Aliza Loewy, Joe Celli, and Jeanie Tinker . . . "Hair", directed by Carlos Latoni, choreographed by Meredith Murray . . . and "Tom Foolery", directed by John Safina. All three of these shows were produced by Wayne Gugliotta. They were presented in Emerson's Fireplace Theatre in December. Funds for the shows were raised through bake sales. The entire production is student run and the actual shows are used to represent the students' final projects.



SHOWING OUR TALENTS



Emerson talents are more than what we see on EIV, hear on WERS and WECB, or experience in Emerson's Majestic Theatre. There is a wealth of opportunities off-campus for student to gain professional experience in local clubs and theatres. Once talented people find each other, as we do here at Emerson, great things are bound to happen. On this night, various bands formed by and of Emersonians got to show their stuff. A little exposure is all we need to begin to pave the road to success.

SENIORS MOST LIKELY TO BE SEEN TOGETHER



Stefan and Chris

"Joined at the Hip," "Shadows," "Siamese Twins," "Been together so long they're starting to look alike . . ." Think about those seniors we always see together. Can't find one without the other. Need to find one? Find the other. In fact, collecting photos of them was pretty easy; we just went to their preferred hang-outs and there they were. On the other hand, some dynamic duos could not be found. Anybody seen them lately?

Jeff and Kathleen



Janice and Caryn



STUDENT GOVERNMENT ASSOCIATION

The Student Government Association was formed to establish a firm government to promote all aspects of college life. The SGA allocates and monitors funds to student organizations and sponsors student activities and programs. It also actively states the needs and protects the rights of the student body. All full time students are responsible for their activities fee and are entitled to SGA benefits. Meetings are held weekly.



1989-1990 EXECUTIVE BOARD
 President - Eric VanVlandren
 Vice-President - Erin Gallagher
 Treasurer - Toni Norris
 Ass't. Treasurer - Ally Montes
 Secetary - Beth DiMarsico
 Advisor - Jim Vanderpol



CLASS OFFICERS

Senior Class: President - Avi Dines, Vice-President - Nika Desautels, Treasurer - John Sencio, Secretary - Jon Pehl, Advisor - Neil Davin

Junior Class: President - Suzy LaMonica, Vice-President - Wendi Kaplan, Treasurer - Josh Bryan, Secretary - Chris Maraschio, Advisor - Scott MacPhetres

Sophomore Class: President - Ryan Wong, Vice-President - Rick Nohl, Treasurer - Maria Soares, Secretary - Jennifer Gotti, Advisor - John Chase

Freshman Class: President - Jon Campbell, Vice-President - Jeff Kruger, Advisor - Elena Hirshman - Seidel

Senate Chair - Robert Dintzner, Financial Advisor - Liz Ahl, Secretary - Mike Coates, Class Senators - Jerry Jette, Larry Mono, Steve Segar, Maria Amato, Heather Buswell, Leslie Zavatkay, Lissa Harnish, Heather Sullivan, April Kreysig and Advisor Elena Hirshman-Seidel.



GRADUATE STUDENT ASSOCIATION

This year the Graduate Student Association made great strides toward creating a unified graduate student body and making a connection with Emerson's undergraduate students. Equipped with an office and message center in the college Union, the GSA was able to coordinate programs and reach out to its constituents. This year's Mardi Gras party showed that grad students would socialize as well as intellectualize. They also assisted the Graduate Admissions office with Open House and Orientation.



SOCIETY OF PROFESSIONAL JOURNALISM

The purpose of this organization is to assist students majoring and interested in print or broadcast journalism. The organization will socialize, confer with, and learn from professionals in the field, while discussing current events, and issues in the news. Members also assist each other through the sometimes rough times of being an Emerson journalism major.



2001

GOLD KEY HONOR SOCIETY

The Gold Key Honor Society was created to recognize and encourage scholastic achievement and excellence among all undergraduate fields of study at Emerson. Students achieving a grade point average of no less than 3.45 after sixty four credits at Emerson are inducted into the society each spring. Gold Key also presents awards to two part time and full time faculty members. This year Gold Key became more involved in the Emerson community by co-sponsoring several fiction and poetry readings with *Ploughshares*, backing a performance piece at the Brimmer Street Studio, and giving away free subs and pizza during Spring Fling.



GANGSTERS IN CONCRETE

This student publication concentrates on experimentation and exploration of prose and poetry existing in the Emerson community. The students' work was full of enthusiasm and ambition to provide a quality publication. Workshops and seminars were provided to enrich the Emerson community.



EMERSON SKYLINE PRODUCTIONS

Emerson Skyline Productions (E.S.P.) was founded in September 1988 by Tim Claypool and Todd Lubitsch. This multimedia production company sees as its objectives the bringing together of all performance disciplines toward one common goal. ESP members have interpreted the college motto "Expression Necessary to Evolution" to mean that each of us grows by expressing his or her creative inner self. The organization's philosophy is to learn and grow in an environment that is light and fun, as all of life should be.



This past year E.S.P. produced "Windows" in the loft theater. It was a production written, directed, produced, etc. . . . by Emerson students. E.S.P. co-produced Coffee House, in which students played their own original folk music. This event was produced in collaboration with S.O.S. The proceeds were donated to a good cause battered women's shelters. E.S.P. also played a part in several other productions, such as "Smoke" and the Parent's Weekend Show.





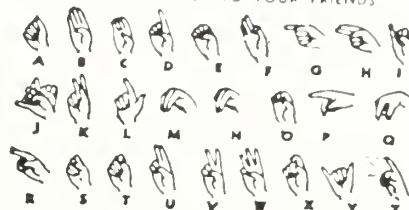
Hands On Experience was created from a vision that combines the world of deafness and sign language with creativity, music, movement, and the dramatic arts. Along with teaching sign language to students of all majors, the group tries to create a better awareness about the Deaf community and deafness itself.





HANDS ON EXPERIENCE

MANUAL ALPHABET —
LEARN TO TALK TO YOUR FRIENDS



EBONI



Organization of the
year.

Advisor of the
year.



Emerson's Black Organization with Natural Interests, under the leadership of co-chairs Lisa Ivery and Ronelle Williams, was recognized as organization of the year at Hand Me Down Night 1990. EBONI distinguished itself this year through its continued dedication to promoting multi-cultural awareness on campus through educational, informational, and social programs. Through traditional programs (such as Harabee and Kwanzaa) and those more controversial (a discussion with Joseph Bowman, of the nation of Islam), EBONI brings people of all cultures face to face and encourages us to challenge, support, and learn from each other. The Student Government Association showed its appreciation for the leadership behind the leadership by awarding Assistant Director of Student Life/Multi-Cultural Affairs, Mary Custard, the title of Advisor of the Year 1990.



EMERSON BUILDINGS

What would Emerson be without its historic brownstone personality, full of character and surprise around every door way? Emerson's residence halls have seen many changes since they were first built as private homes, apartment towers, and hotels. This may help to explain why no two rooms are alike, and why competition becomes so fierce around room selection time.

6 Arlington Street, Emerson's newest acquisition, sports a snappy Deco interior with its sturdy brick facade and tapering tower. Once you survive the elevator ride upstairs, take in the view of Boston's Public Garden - an apartment developer's dream.

100 Beacon stands guard over Embankment Road, beckoning students to outrun the traffic light to get inside. Part residence, part administration building, 100 Beacon has "seen 'em come and go." For many expanding departments and programs it has been the weigh station before permanent space is made available.

"The best kept secret on campus," is what residents call 132 Beacon. Though it is the smallest of the residence halls, it is much bigger than it appears, and many rooms overlook the Charles River. It is not unusual for students living in 132 to stay steadfastly through their graduation.

For off-campus residents, the Union becomes a second home, and holds a few secrets of its own. The fourth floor regulars know all about the t.v., microwave, and couches long enough for sleeping in the Union's fourth floor lounge. Resident students are invited to discover it.

Farther down Beacon Street, standing like contrasting bookends on opposite corners are Fensgate and Charlesgate, cornerstones of Emerson's urban property. Fensgate provides the dining hall, shuttle stop, semiprivate suites (those "A rooms" you hear so much about) and bathrooms, and a bizarre sort of early 70's mural no one has yet been able to decipher.

And then there is Charlesgate - or often, *The Charlesgate*. As infamous as it is famous, Charlesgate is a maze of hidden hallways, doorways, stairways, and "forbidden zones" full of intrigue and history. People are usually talking more about what used to be here (the tavern, the Blue Room, The stables) than what *is* (the Beige Room, the computer store, the printshop). For most Emersonians, Charlesgate is where they made their first friends and had their first adventures on campus. In that way, good memories and bad, it holds a special place in the hearts of Emerson's students.





COMMUTER SERVICES

Programs and services for off-campus residents were formerly organized by the Commuter Club. This year that organization underwent a change that provides a wider range of services, and therefore suits the changing needs of off-campus students. The 1989-1990 Commuter Services helped sponsor several evening programs and presented a workshop on self defense.





"THIS IS PATHETIC!"

-IN-

EVIL FROM BEYOND THE STARS

TWO NIGHTS OF COMEDY SKETCHES AND VIDEOS WITH MUSIC AND DANCING
AT THE FABULOUS:

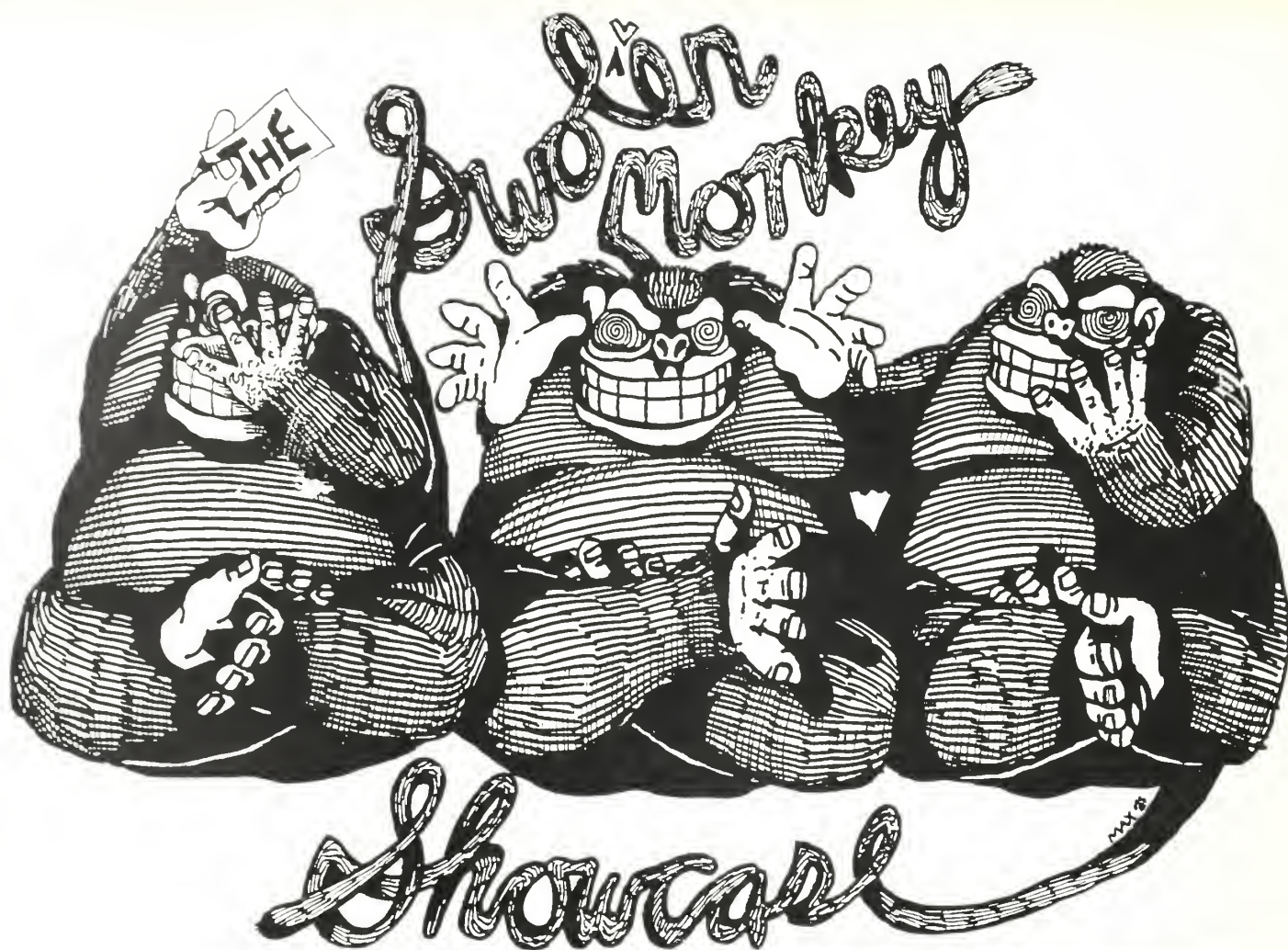
House of Borax
99 Union Park St.
South End, Boston
(next to Gentle Movers)

Friday and Saturday, February 23rd and 24th.
Doors open at 8:00 pm
Showtime at 9:00 pm
\$5⁰⁰ Donation

THIS IS PATHETIC

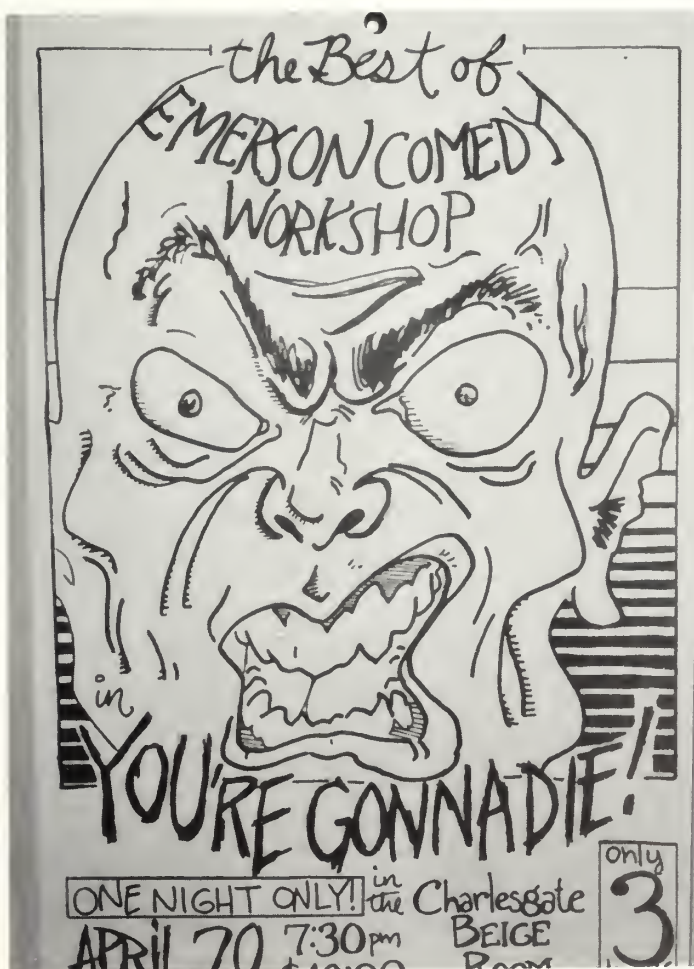
This Is Pathetic is an improvisational comedy troupe consisting of approximately twelve members. The group performs two on-campus performances a year, one at the end of each semester. Along with these shows This is Pathetic also plays off campus at other universities and colleges in the area. This year they performed two shows at the House of Borax which provided the two nights with comedy sketches and videos with music and dancing.





This comedy and improvisation group performs original material throughout the year at New Student Orientation, Parents Weekend, Emerson on the Hatch Shell and scheduled showcase performances on campus and at local city clubs. Auditions are held each semester for students interested in comedy writing and/or performing. Membership is open to those students interested in production, and advertising aspects of the organization.





Emerson Comedy Workshop is, in its own words, "The best damn comedy group on campus!" Founded in 1978, the workshop gives students experience with writing and performing live comedy. Two annual shows showcase the best of what the workshop has to offer, and allow the campus the opportunity to see what ECW is all about. This spring's performance, "You're Gonna Die!" was presented in the Charlesgate Beige Room in April.

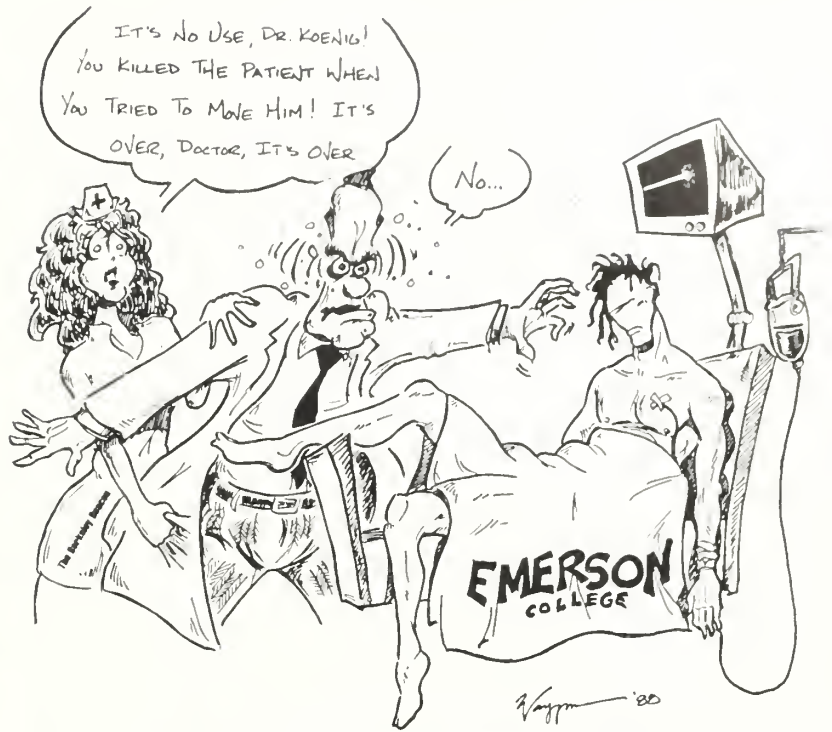


In 1989, the *Berkeley Beacon* expanded to a weekly circulation, becoming an expected delivery every Thursday afternoon. The college paper, which has covered campus news since 1947, reports the day to day happenings at Emerson College, as well as the breaking stories. The *Beacon* followed closely the arrest and hearing of Joe Noe, the concession vendor who has been a long-time friend of the Emerson family. The *Beacon* also devoted an issue to Emerson's historic Kent State-Jackson State retrospective, sponsored by Communications Studies and CPLA. Editor-in-chief Rachel Layne was awarded a special commendation by Interim President John Zacharis for her dedication and contributions to the Emerson community.



So how do you **THINK** we turn this on?





American Advertising Federation



The American Advertising Federation is a national organization designed to strengthen the advertising skills of its membership. The Emerson College chapter sponsored an AIDS Awareness Day this year at The Wall, as well as participating in advertising competitions and sponsoring speakers and a student newsletter.



PRESIDENT

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VICE-PRESIDENT

Debbie Thress

EDITOR

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Amy Guttman

Tracy Plummer

Alexandra Whitney

Peter Larmey

FACULTY

ADVISOR

Lauren Shaw

On behalf of DEVELOPED IMAGES, I would like to thank everyone who submitted pictures for our first contest as well as for the other categories of this latest issue. The contest which relied on the theme CONFLICT was a great success and we hope you will appreciate the pictures we have chosen as winners. Congratulations to all participants!

DEVELOPED IMAGES went through many changes for this new issue. It is our goal to constantly try to improve both the quality and content of the magazine. In answer to your comments we have added text, written by the photographers themselves below their pictures, in order to reduce the amount of "white space" many of you mentioned to us. Also new this issue are our improved table of contents, our NUDES section and the centerfold.

Finally, I would like to thank our advertisers, professional Richard Bachmann, and everyone else involved in putting this issue together. Also a special thank to the staff for their great enthusiasm and the best of luck to Debbie Thress, DEVELOPED IMAGES' new President!

ENJOY!



Christopher J. Michel
President



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SPECIAL THANKS

John A. Gallagher
John Malisewski
Allied Advertising
Ann Leahy for Trivia Corner

NO THANKS

New Kids on the Block

MAILING ADDRESS

130 Beacon Street
Boston, MA 02116

Schedule of Free Films Brought to You by FAS

Monday, March 19: Jagged Edge

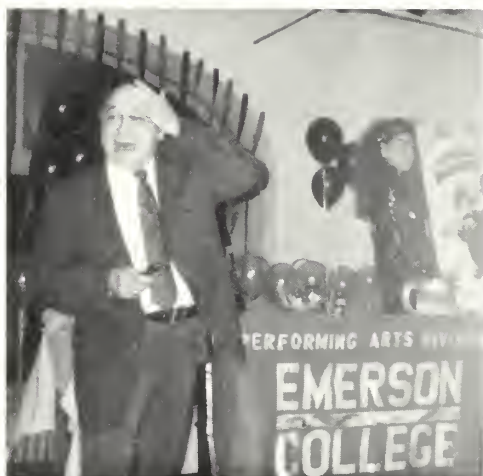
Friday, March 23 So, You Like This Girl?
at 8 p.m.: Short Film, World Premiere!

Monday, March 26: Heavy Metal

Monday, April 16: The Untouchables

All films at 7 p.m. except where noted
in Room 141 of 130 Beacon Street.

MUSICAL THEATRE SOCIETY



Executive Board:
 President - Aliza Loewy
 Vice President - Meredith Murray
 Secretary - Kristin McLaughlin
 Treasurer - Brenda Lillie
 Public Relations - Jeff Leagace
 Activities - Joe Celli

This year's MTS AUCTION was named "Hernando's Hideaway", where all proceeds went to fund the spring musical, *The Pajama Game*.



EMERSON MAJESTIC THEATRE

BOSTON
MASSACHUSETTS



Since its re-opening on April 26, 1989, the theatre has been the site of several all college events, including Orientation, the college Christmas Party, Emerson Presents, and the most recent *The Pajama Game*. Many nonprofit organizations also use the theatre for productions, which gives Emerson's Performing Arts students increased work experience in the areas of technical theatre. Dance Umbrella, Boston Lyric Opera, Revolutionary Acts and the Jazz Composers Alliance are among the frequent visitors to the theatre.



MAJESTIC FACTS

Next to the theatre is an alleyway, known as "Allens Alley" or "Majestic Alley". At one time, three stage doors and loading docks opened onto the alley - that of the Majestic, the Colonial and the Plymouth Theatres. Under the alley is a network of once - elegant tunnels which connected the theatres to the Boylston Street subway station. The original doors to the Majestic are intact and may be viewed from the lobby area.

Although the second balcony has been closed since the early 1940's, all of the original seats, with hat racks under each, are still in place. The balcony has one of the steepest rakes ever constructed.

The Majestic originally seated 1,534 people, counting the 479 seats in the second balcony. Today, Orchestra and Box seats have been reduced, but the first balcony has been expanded so the theatre still seats 1,013 people.

- courtesy Emerson's Majestic Theatre -





The Majestic Theatre is an outstanding example of Beaux Arts classicism, notable both for its monumental terra cotta exterior and its highly ornamented interior. Also significant is the fact that the Majestic is the only known Boston work by the nationally renowned architect John Galen Howard. The Majestic exterior exemplifies a number of important Beaux Art characteristics. The theatre has a number of important Beaux Art characteristics. The theatre has commanding presence which asserts itself on the streetscape. Basic design elements are derived from Greek and Roman sources, but the shape of these elements is freely interpreted, rather than intimidated. Ornamentation is cast in high relief, and advancing and receding plans are used to create contrasts of light and shadow. The theatre was the first in Boston to freely exploit the possibilities of electricity. Rather than simulating older forms of lighting such as the candelabra and chandelier, electric fixtures are integrated into the architectural fabric. The rise of recessed lighting intensifies the drama of the vast auditorium space.

-courtesy of Emerson Majestic fact sheet



EMERSON
MAJESTIC
THEATRE





WERS

This was a year of expansion for Emerson's FM radio station. WERS expanded its studio facilities as well as its weekend programming, including "Castles in the Air", a radio theatre program. Live music week in April drew area bands into the studio to help raise money for the nonprofit station. Livingston Taylor was among the artists appearing live at 128 Beacon Street.

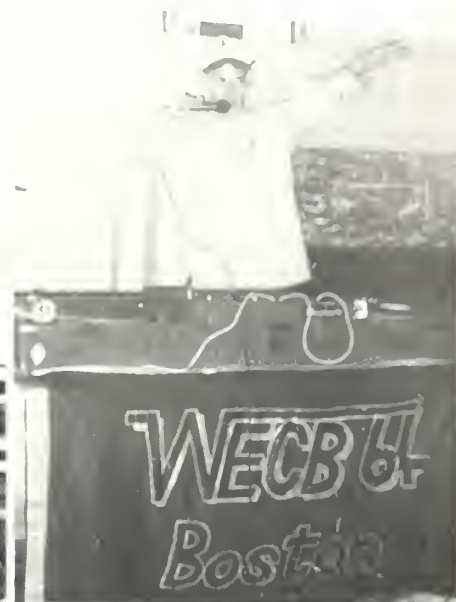
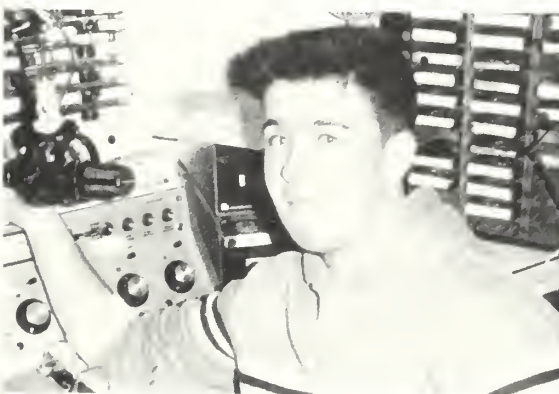


WELCOME

TO

64wecb

WECB - AM continued its service to the campus by providing music at special events such as Orientation, Emerson on the Hatch Shell, Spring Fling and Fright Fest. They also spun regularly at The Wall and Fensgate Dining Commons. Off campus, the WECB crew hosted a party at the Children's Hospital during the Easter/Passover season. Contests and prizes were part of the fun; the party was even broadcast on closed circuit television for the children who weren't able to attend. Children's Hospital has invited the station back in December.



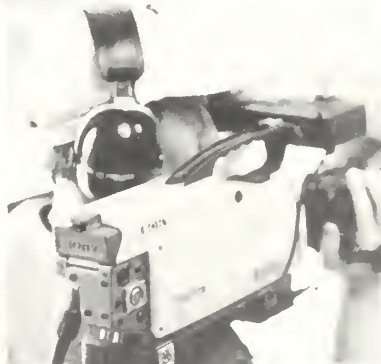
EIV

Emerson Independent Video had made many firsts this year which helped bring the organization together. A newsletter and reception spread the word about EIV's activities and strengthened the relationship between EIV and the Mass Communication Division. Inside the studios, new remote equipment and an updated news opening gave the organization a sense of freshness. Several of the season's shows drew campus attention, such as "Controversy Corner", and "Laird Lab". "Boston Underground" and "Wonder Kids" aired on local cable stations and repeated over the summer. "Working Title" was a music video program which was a new venture for the EIV membership, who are traditionally news and series oriented in their work. High participation and the support of Mass Communications made for a successful year all around.





"Inside Out", which works out of the studios of Emerson Independent Video, operates as a half hour investigative on-location series. During the 1989-1990 academic year the producers and staff of "Inside Out" sharpened and developed their professional skills to prepare for future careers in the broadcasting industry. Rather than confining students to their classrooms and editing suites, "Inside Out" took its members to Texas Death Row, a crack house in Lowell, aboard a coast guard cutter in the Bahamas, on the floor of the New York Stock Exchange, down the Las Vegas Strip and to the launch of the space shuttle Discovery. Despite the local and national attention the show achieved, and a successful fundraiser at the Wilbur Theatre's Duck Soup Comedy Club, "Inside Out" faces financial hardships and will be unable to return to the campus next year.



BROADCASTING



Broadcast Comedy is an organization created to bridge the gap between Emerson's Performing Arts and Mass Communications Department. The Organization performed both famous and original plays in Emerson's television studios before a live audience.

The producers give chances to television students to experience live drama before an audience, while the theatre students become accustomed to working with television cameras. The organization looks forward to many seasons as successful as the last few.

COMEDY





1990 the EVVY awards

Communicating Through Comedy

The 1990 Evvy Awards: "Communicating Through Comedy" were presented May 12th at Boston's Historic Opera House. Presentors included local television personalities, industry representatives, alumni, faculty, and administrators. Producers Marianne Franco and Tom Rogan were joined by hosts Rich Turiel and Sharon Adelman to acknowledge and celebrate outstanding achievement in video production and direction. Award categories included live and edited talk shows and PSA's; documentaries; news, sports, and weather; and EIV series. Between award categories, the audience was treated to montages through TV history, such as the situation comedy, the TV family, and television news.

The "Evvy's Rules" segment was, as always, a crowd pleaser. This year segment producers Chuck Simmons and Tom Rogan presented a spoof of *Star Trek*, during which the Starship *Emerson* (shaped like a camcorder) pursued the Evil Lord Koenig through the galaxies to the "Chapman Sector" of outer space.

Special awards were given to Morton Dean for outstanding contributions to television news, and to 1988 graduates Chris Black and Taz Goldstein, nominated last year for their work on the syndicated television series *Inside Out*. With this nomination, Taz and Chris became the first college students nominated for an Emmy Award.



the EVVY awards



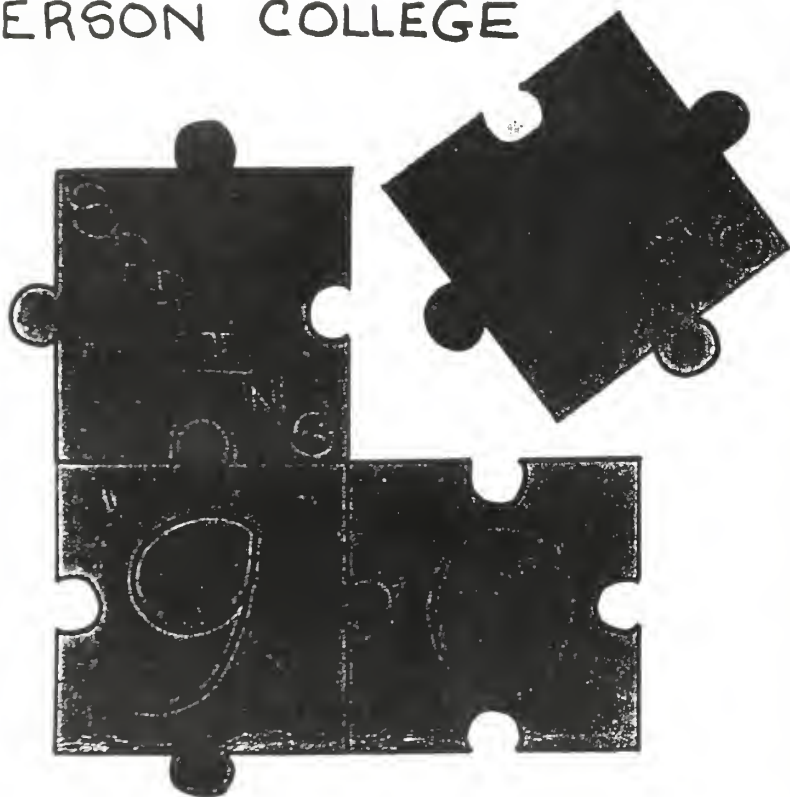


EMERSON COLLEGE PROGRAMMING COUNCIL

The Emerson College Programming Council provides special, recreational and educational programs to students for low or free admission. This year ECPC worked closely with the Committee for Awareness Programs to sponsor education speakers on campus. Each year, ECPC closes its season of programming with Spring Fling and Hand-Me-Down-Night.



EMERSON COLLEGE



"It All Fits Together"

Spring Fling 1990, under the direction of Cheryl Miedema and Barbara Sirois, was a celebration of fun and campus spirit, centered around a carnival atmosphere. The week opened at The Wall with a balloon kickoff. Later that evening, students were treated to a screening of "Lawrence of Arabia" in 128 Beacon St. Carnival Night on Tuesday gave college organizations the opportunity to sponsor game booths to raise money for their groups. Participants could throw darts at a Tau brother, guess the number of jelly beans in the Sigma jar, or race through a plate of Jello with the Charlesgate Hall Council. There was also a marathon Twister game that ended in a three way tie. Wednesday was Union Day, and 96 Beacon Street played host to free psychic readings, make-overs, caricatures, and career information. Refreshments, music and oral interpretation performances helped round out the day. Wednesday night Spring Fling returned to the Beige Room for Master Detective Level Clue.

College departments, divisions, organizations and friends pulled together to provide events everyone could enjoy.

... IT ALL FITS TOGETHER



HAND-ME-DOWN-NIGHT 1990

CELEBRATING THE FUTURE



Hand-Me-Down-Night 1990 was held at the Park Plaza Hotel. The theme "Celebrating the Future", spotlighted the 1990-1991 student leaders, who received their new positions that night during the official handing down ceremony. Vice-President and Student Government Association Executive Council Advisor Jim Vanderpol was named Emersonian of the year, for his contributions to the campus, while Mary Custard was named Advisor of the year. Phi Alpha-Sigma Alpha Epsilon presented its first community service award to the brothers of Epsilon Omega Psi. Other fraternity awards included the Alpha Pi Theta "John Regan Man of the Year Award", which this year was given to two brothers, Dave Sella and Tom D'Andrea. Dave Blass was the recipient of the Rho Delta Omega's "Joe Nelson Award". The Student Life Office recognized juniors Alcira Montes and Suzanne LaMonica as Student Leaders of the Year, with additional recognition given to Robert Dintzner and Jeff Rubinstein. Junior Gina Bush received the Isabel Sanford Award and scholarship. Music provided by the Savage Brothers Band (and special guest David Lipper) rounded out the evening, which was designed by Tracy Smith and the Hand-Me-Down-Night committee.



Society For the Advancement of Management

The Society For the Advancement of Management emphasizes career orientation and development of management skills in the communications industry. SAM offers programs, workshops, speakers and training to provide insight into the world of business.

This year SAM sponsored the "Image and Interview Seminar", which helped members gain internships and contacts.



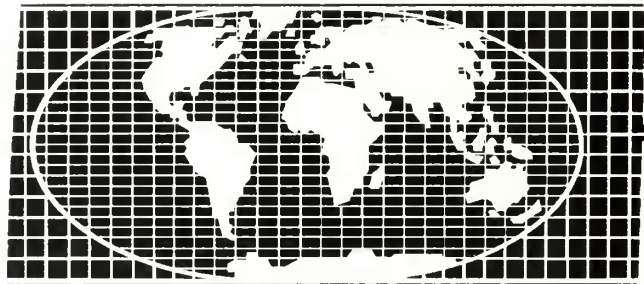
National Association for Campus Activities

Emerson College is a long-standing member of the National Association for Campus Activities, a network of schools, professionals and entertainment associates dedicated to campus entertainment and student development. Each year Emerson participates in the New England Regional Conference and NACA National Convention, as well as workshops throughout the year. Students learn new skills in organizational effectiveness and leadership training, as well as meeting the top campus entertainers in the country.



Student Alumni Relations Association

Students interact with alumni to sponsor SARA events. The Student Alumni Relations Association designs programs that bring students and alumni together. Their most popular program is the New York Connection which provides students with interviews with New York alumni.

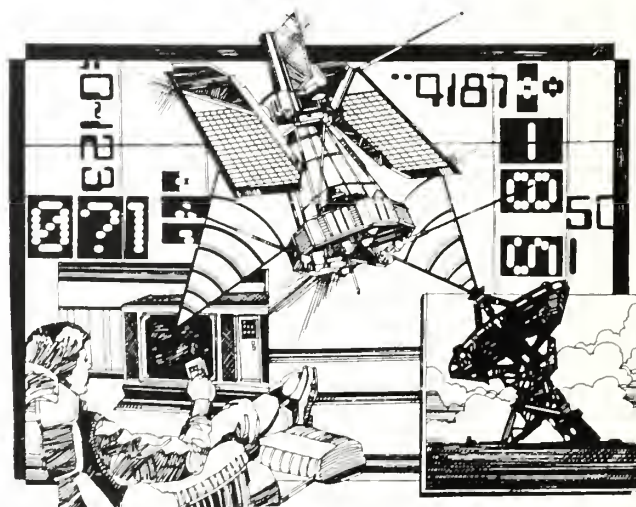


Emerson International Student Association

The Emerson International Student Association shortened its name to EIC this year and expanded its horizons to provide greater interaction between international and American students, while still celebrating the individual cultures of its members. Films, speakers, and social events make up the programs they provide.

National Student Speech, Language, and Hearing Association

Emerson's Communications Disorders students have the opportunity to become members of NSSLHA and take part in professional activities on a local, regional, and national level. NSSLHA encourages professional interests among members in the study of human communication. The organization also provides assistance in the local community in the areas of speech, language, hearing, and behavior disorders.





Radio-Television News Directors Association

The Radio-Television News Directors Association is an international organization of Mass Communications between students and professionals. RTNDA has experts critique students' work, sponsors student-run workshops and becomes acquainted with professionals through networking.



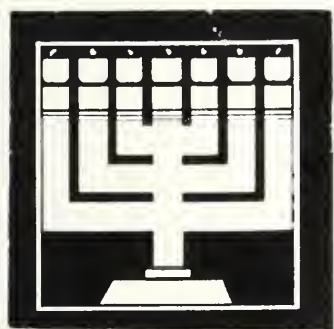
Alpha Epsilon Rho

Alpha Epsilon Rho is an honorary society for broadcasting students and professionals. This national organization bridges the gap between students and professionals within the broadcasting industry. All students with an interest in radio, television and film, in any capacity, are welcome to become associate members. National membership is achieved through high academic standing in a Mass Communications field.



Religious Activities

The office of Religious Activities exists to provide a sense of community among persons of varied faith, educational and spiritual growth for all members of the campus community. The department is made of Dr. Henry Stonie (Director), Mr. David Chack (Hillel Chaplin) and Fr. Austin Fleming (Catholic Chaplin).



Hillel

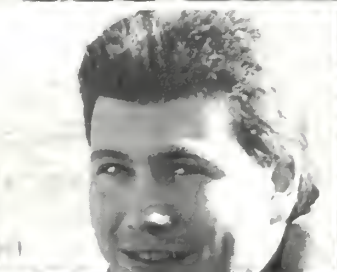
Hillel began the year by acquainting new and old members through social events such as the Chanukah party. In the spring Hillel co-sponsored a Holocaust exhibit with ECCO, Religious Activities and the Division of Humanities and Social Sciences. The exhibit included a discussion on "Genocide", which compared the Holocaust with other forms of genocide through history. The annual Passover Seder drew a large crowd, including students from Berklee College of Music.

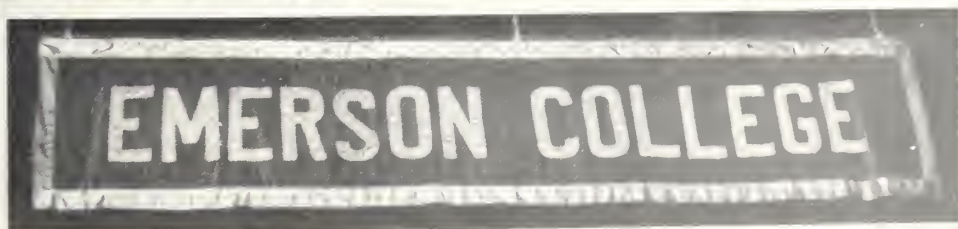


Emerson College Catholic Organization

The Emerson College Catholic Organization provides Catholic students with an outlet to explore and develop their faith and social setting for prayerful, educational and service-oriented activities. ECCO also works with the campus Hillel and Religious Activities office to sponsor cross-cultural awareness programs and interfaith activities.







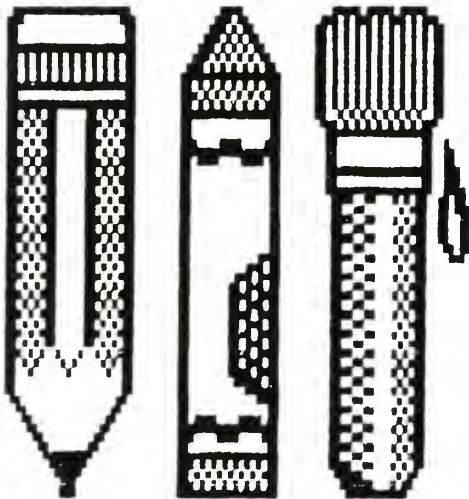


The Division of Writing, Literature and Publishing produces the *Emerson Review*, a biannual literary magazine featuring short stories, poetry and essay by undergraduate students. Graduate student work appears in the *Beacon Street Review* (formerly *The Ames*) and includes photography and original art. Currently an annual publication, the *Beacon Street Review* plans to publish biannually next year and eventually become a quarterly publication.



Students Offering Service

Students Offering Service concentrates on service-oriented projects and community service. In their first recognized year, they undertook several projects with funds from area businesses. SOS participated in the Walk for Peace and Oxfam's fast for a world harvest. They also raised money through social events such as "Thai Night", which increased awareness of social conditions in Thailand, and "Coffee-house Cafe". The coffeehouse, co-sponsored with Emerson Skyline Productions, raised \$120.00 for a local shelter for battered women.



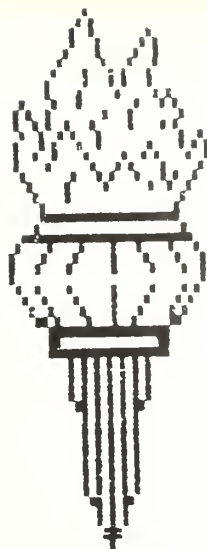
Creative Dimensions

In 1985, Creative Dimensions became Emerson's first advertising organization, providing hands on experience for those interested in the advertising industry. The organization is also able to provide a service to the community by designing advertising campaigns, logos and slogans to campus organizations and departments. Members take a project from concept to completion and practice their skills in marketing research, layout, design and copywriting.



Forensics

Congratulations to the Forensics Society, who won over 100 trophies in individual and team debate and interpretation competitions this year! For the fifth time, Emerson brought home the Foley Cumulative Sweepstakes Trophy from the Southern Connecticut State University Tournaments. Emerson has the honor of having earned the Foley more times than any other school in the nation. While Forensicators represent all areas and levels of experience, *each* member of the 89-90 team earned an intercollegiate award this year. The society sees as a goal increasing their exposure on their own campus through public recitals and participation at all-college events. Emerson is proud to be home to one of the top five forensics teams in the nation.

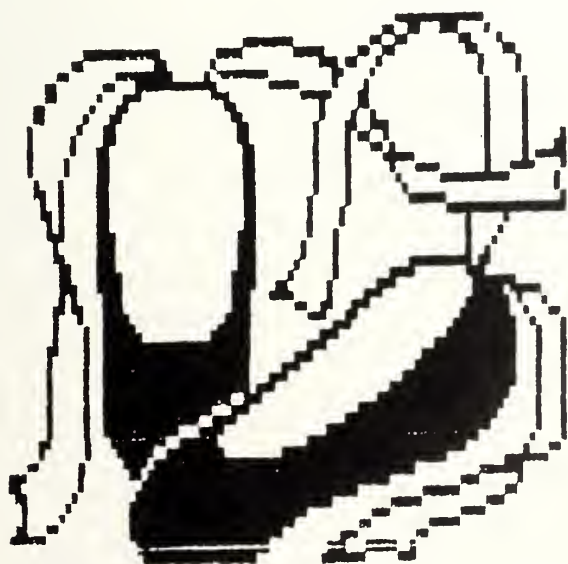


Ambassadors

Many prospective Emersonians gain their first impressions of the college from the Ambassadors, a student organization which works with the office of Admissions to introduce applicants to our community. Besides hosting tours of the campus, the Ambassadors contact high school students through Open House and phonathons to answer questions about the college. Ambassadors are also hosts for overnight quests who visit the college for interviews.

Dance Company

Beginning, intermediate and accomplished dancers come together in the Emerson Dance Company to explore new avenues in performances and choreography. The company is also able to provide Master classes for the campus community where dancers can work with professionals to have their skills and stage presence develop professionally.



College Chorus

The Emerson College Chorus performs a wide variety of music, ranging from the Renaissance to the twentieth century. The Chorus offers students the opportunity to earn one non-tuition credit while learning the fundamentals of music and choral singing. All members of the community are invited to attend. This year's Spring Concert was held April 29th.



SPRING BREAK 1990



F
L
O
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I
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A





INTERNATIONAL STUDENTS

Home. Home is where we live and want to be. It's where our traditions are rooted and our opinions are formed. But we have come from all over. We are hundreds and hundreds of miles from what we usually call home.

We come from Tokyo, Honduras, West Germany, Spain, Europe, Asia, and Africa. Our friends and families are so far away that we wonder how we can make it. You can't hug through a letter, and a phone call can be the cruelest of teases. Now, on our own, we sleep and wake in a place of uncanny uniqueness. America, New England, Boston, Emerson College.

Surrounding us, ancient hills, valleys, rivers stretch westward from the Atlantic, boasting each season's colorful influence elaborately, yet somehow also aloofly. Natives console us about the erratic weather with wise advice: get used to it. There's no surprise in a lovely morning of blue sky changing to snow and a freezing gust by mid-afternoon, only to give way to an exhilarating clear night.

Boston. Culturally rich, vaguely European. Proudly the city wears history like a sophisticated perfume and each part of the city (Beacon Hill, Back Bay, Fanveil Hall, etc.) lends its personal scent to the greater aroma.

Emerson College. Absorbed within the walls, faculty and student body of Emerson, breathes the essence of New England and Boston alongside of its own recognized identity. Emerson offers us specializations in the field of communication. Its faculty is active and admired. But the real gratification of the school is the warmth and friendliness of its people. If we felt a little uneasy at the start, if we were homesick or lonely, our new friends would try to cheer us. And to new friends we offer a different opinion, a new outlook. They ask us questions about our past home, what the life and the people are all about, why we came here and if we like it. We answer as best we can, trying to paint a picture of a place which exists mainly in our hearts.

What we feel is no different from any other student, for there's the great diversity of people; no one feels different because we are all different. Emersonians are open, interested, young, close. The classes are personalized, encouraging real learning, space to move, and intimacy between instructor and student, and especially between student and student.

We are on the same plane. We're not distinctive because we're international, but because we're individuals willing to be a part of Emerson and share in the history that we are and know. To the people, to Boston, to New England, we feel comfortable. And for now, we are at the place where we want to be. We are at home.

- Dale Cunningham -



International Students:

Australia

Franca Marena

Barbados

Davina Prescott

Belgium

Jan Vleugels

Bermuda

Peter Backeberg

Abigail Clifford

Brazil

Laura Knapp

Canada

Laura Atherton

John Buchanan

Loma Chung

Elyse Gottlieb

Valerie Jakubovic

Ellen Kessner

Andrea Leyland

Melissa Librach

David Lipper

Christopher Long

Kim Ostrow

Jennifer Winnick

John Wright

Sandra Dennis

Sonia Khurgel

Avi Dines

Neil Mathur

Chile

Sandra Oyarzun

Columbia

Maria Lisethe Arange

Jessica Bueno

Juan Devis

Claudia Herrera

Maria Lara

Maria Tobon

Ana Correa

Mariangela Iragorri

Gloria Ruben

Catalina Uribe

Denmark

Lakmini Besbroda

Dominican Republic

Yadires Nova

France

Agnes Lemiale

Myriam Pini

Delphine Granjon

Alexandra Solal

Sandra Richer

Nicolas Vannier

Great Britain

Siah Bangai

Daniel Griffiths

William Hopkins

Angus Mandy

James Rowely

Helen Shelly

Anupma Seth

Mathew Taylor

Katie Williams

Anthony Errington-Wood

Greece

Helen Kalantzopoulou

Spyridon Zervopoulos

Georgia Thanopoulos

Dimitra Voulguari-

Calandranis

Guatemala

Paul Trombetta

Honduras

Alcira Montes

Hong Kong

Christopher Yang

Iceland

Thora Christiansen

India

Tanza Aga

Saleem Khan

Parizad Motiwada

Indrajit Nabis

Kasturi Purkaystha

Vibha Rawal

Anna Sebastain

Eugene Sivadas

Harpreet Ahuja

Mona Shah

Indonesia

Ineke Ratna Sundari

Israel

Shimon Helter

Hudas Eyal

Simona Mirzoeff

Irit Shiloney

Jamaica

Janet Brady

Julett Butler

Italy

Stefano Cantoni

Francesca Ferrante

Claudia Giangvinta

Alessandra Pessina

Japan

Mase Fujita

Mina Katano

Yuko Kobayashi

Mari Nakajima

Yoshikazu Ochi

Yoko Sugawara

Shinobu Suzuki

Jordan

Sureen Juma

Lebanon

Rima Zahr

Mexico

Eduardo Samame

Morocco

Touria Benani

Hassane Metouare

Netherlands

Pietedina DeBoer

Stijn Enneking

Alan Evertsz

Macha LePoole

Marc Heijideman

Manya van der Lip

New Zealand

Lynette Ward-Rowling

Nigeria

Miguel Enwerem

Panama

Melissa Valderrebano

David Wellman

Peoples Republic of China

Shelly Yang

Yea-Ling Yu

Hong Ding

Dun Lin

Legin Shi

Yijing Yang

Portugal

Maria Soares

Scotland

Sophie Hill

Singapore

Sook Cheng Lee

South Africa

Louise Kaplan

Spain

Pablo Suarez-Castro

Vivian Aguilera

Javier Curtichs

Matilde Santurino

Jacobo Perez-Seoane

Sweden

Maria Newman

Catarina Strom

Taiwan

Chiao- Bin Huang

Ping-Ping Hsu

Chuan Ju Lin

Chyun Fung Shi

Thailand

Rungfa Kiatipoj

Sudthanom Atornphtai

Papon Ratanachaikanon

Natiya Suchinda

Trinidad

Keith Jardin

Turkey

Bulent Levi

Venezuela

America Chang

West Germany

Awi Selinger

Ute Wolf

Kai Derr

Jacqueline Hesse

Katrin Habersstock

Yugoslavia

Davor Diklic

WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES

Interim President John Zacharis, Academic Dean Jackie Liebergott and Dean of Students Ron Ludman welcomed thirty students into Who's Who Among Students in American Colleges and Universities. Students are chosen by an all-college committee based on their academic achievements, campus leadership and promise of future potential. Recipients receive a certificate of induction and are included in the 1990 volume of *Who's Who*, along with students from colleges and universities across the nation.

WHO'S WHO LIST 1989-90

- | | |
|------------------------|-------------------------|
| 1. Ann-Marie Accurso | 16. Mark C. Hutchinson |
| 2. David A. Basche | 17. James H. Huth |
| 3. Janine O. Bernstein | 18. Lisa M. Ivery |
| 4. Elisabeth Birtz | 19. Mina Katano |
| 5. Stephanie Carson | 20. Barbara Layman |
| 6. George Z. Chiochios | 21. Aliza Loewy |
| 7. Charlene Coraccio | 22. Jennifer A. Mastro |
| 8. Richard Cresta | 23. Ralph S. Mohammed |
| 9. Avi Dines | 24. Meredith A. Murray |
| 10. Matthew S. Dorsey | 25. Toni L. Norris |
| 11. Janice L. Ferrell | 26. Heather Robbins |
| 12. Marianne Franco | 27. Tracy L. Smith |
| 13. Erin Gallagher | 28. Christopher Spinder |
| 14. Douglas Haslam | 29. Eric Van Vlandren |
| 15. Jeffrey Hope | 30. Ronelle Williams |

GREEK LIFE

Greek life at Emerson includes 5 fraternities, 4 sororities and one co-educational organization which provide social and professional connections that often become lasting friendships. Through the years, Greek Life at Emerson has had its intimacy about it, making it different from that on other campuses. Though the number of Greek organizations has increased, and there are more Greeks on campus than ever before, that intimacy can still be felt. Emerson Greeks take pride in their affiliation, and still keep close friends outside their organizations. Greeks respect the individual choice to belong, or not to belong, to a Greek organization. This pride, respect and spirit is what makes Greek life at Emerson so special. The following is a look at Greek Life in 1989-90.



Greek Council - Matt Schwalb (president), Mike Pallilo (V.P.), Heather Buswell (Treas.), Chris Marashio (Sec.), Beth Dimarsico (Sgt.).

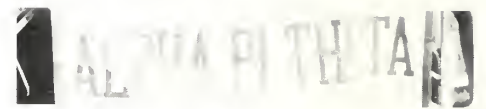


Zeta Phi Eta, Epsilon Omega Psi, Kappa Gamma Chi, Phi Alpha Tau, Sigma Alpha Epsilon, Rho Delta Omega, Chi Delta Chi, Alpha Pi Theta and Sigma Pi Theta wish their graduating brothers and sisters the best of luck.

| | | | | |
|------------------|------------------|-------------------|------------------|-------------------|
| Glenn Allen | Susan Del Percio | Donna Knowlton | Toni Lynn Norris | Dave Sella |
| Sean Armstrong | Phil Downes | Liesel Krawic | Kate Orsell | Ellen Szorady |
| Annie Accurso | Jim Donaruma | Matt Labov | Laura Perrota | Tim Ticehurst |
| Dave Blass | Janice Ferrell | Stephanie Lallier | Eric Press | Steve Tieri |
| Steve Cappelano | Marianne Franco | Barbara Layman | Traci Priori | Kristen Torgen |
| Stephanie Carson | Gidget Gaines | Steve Levesque | Mark Ramos | Eric Van Vlandren |
| Laura Cervone | Erin Gallagher | Nancy Lynch | Tom Raycroft | Rob Young |
| Rich Cresta | Leanne Harris | Laura Mazzarella | Carole Regis | Marla Zuk |
| Tommy D'Andrea | Alex Henderson | Ralph Mohammed | Heather Robbins | |
| Frank DeAngelis | Mark Hutchinson | Larry Mono | Steve Sager | |
| Paul Delany | Jamey Huth | Ally Montes | Scott Schaffer | |
| Sara DeCesare | Jerry Jette | Ed Munichiello | Dave Schmidt | |

ALPHA PI THETA

Alpha Pi Theta was founded in 1946. It was established by four war heros who wanted to continue the bond of Brotherhood they formed and cherished during the war. At Emerson College Alpha Pi Theta still carries on the traditions and goals of Brotherhood, Trust and Love which are the foundation of the fraternity. The brothers enhance their spirit, enthusiasm and dedication to each other and to the Emerson community. Also as a tradition the Theta brothers assisted with Orientation and Move-in as well as providing the campus with their annual Halloween Party and Gong Show. This year the brothers celebrated the spring with a event called Theta Twist which included all era's of music. Being a local social fraternity, the Theta Brothers strive on the concepts of BROTHERHOOD while maintaining their own individuality.



SIGMA PI THETA

Sigma Pi Theta was founded in 1979 as a social sorority dedicated to stimulating unity, growth, support and awareness among the women of Emerson College. Its goals are to support the growth of the individual, the sorority, and the Emerson College community through sisterhood, trust and love. Sigma sponsored Rock the Boat and Jamaican Me Crazy party. Sigma also participated in Move-in, Spring Fling, and the Adopt a Child program.



ZETA PHI ETA

Zeta is a national, professional coed fraternity in the communication arts and sciences. Zeta founded the Alpha chapter at Emerson in 1908. Zeta is proud to promote integrity, wisdom, and love within its brothers and sisters. Community service is a big part of Zeta. This year Zetas did service at St. Francis House, St. Ann's Church, donated clothes to the Salvation Army and sponsored a child at Christmas.



RHO DELTA OMEGA



RDO is a social fraternity based on the ideas of strong brotherhood and togetherness. The brothers believe in releasing the tension and rigors of academic life through their activities. Activities included X-mash, Delta Island, house parties, brother's barbecue, and a trip to their advisor's (Coach Peckam's). The brothers also participated in intra-mural football and basketball. The brothers are planning an Alumni Reunion.



CHI DELTA CHI

Chi Delta Chi is a social sorority, a sisterhood that promotes community interaction both on and off campus. Chi Delta Chi is a support system based on individuality within a unified group. This year they were pleased to induct seven new women into their sorority. This year they sponsored a cool-off at orientation, Bomb-a-Chi, and the California Christmas Party.



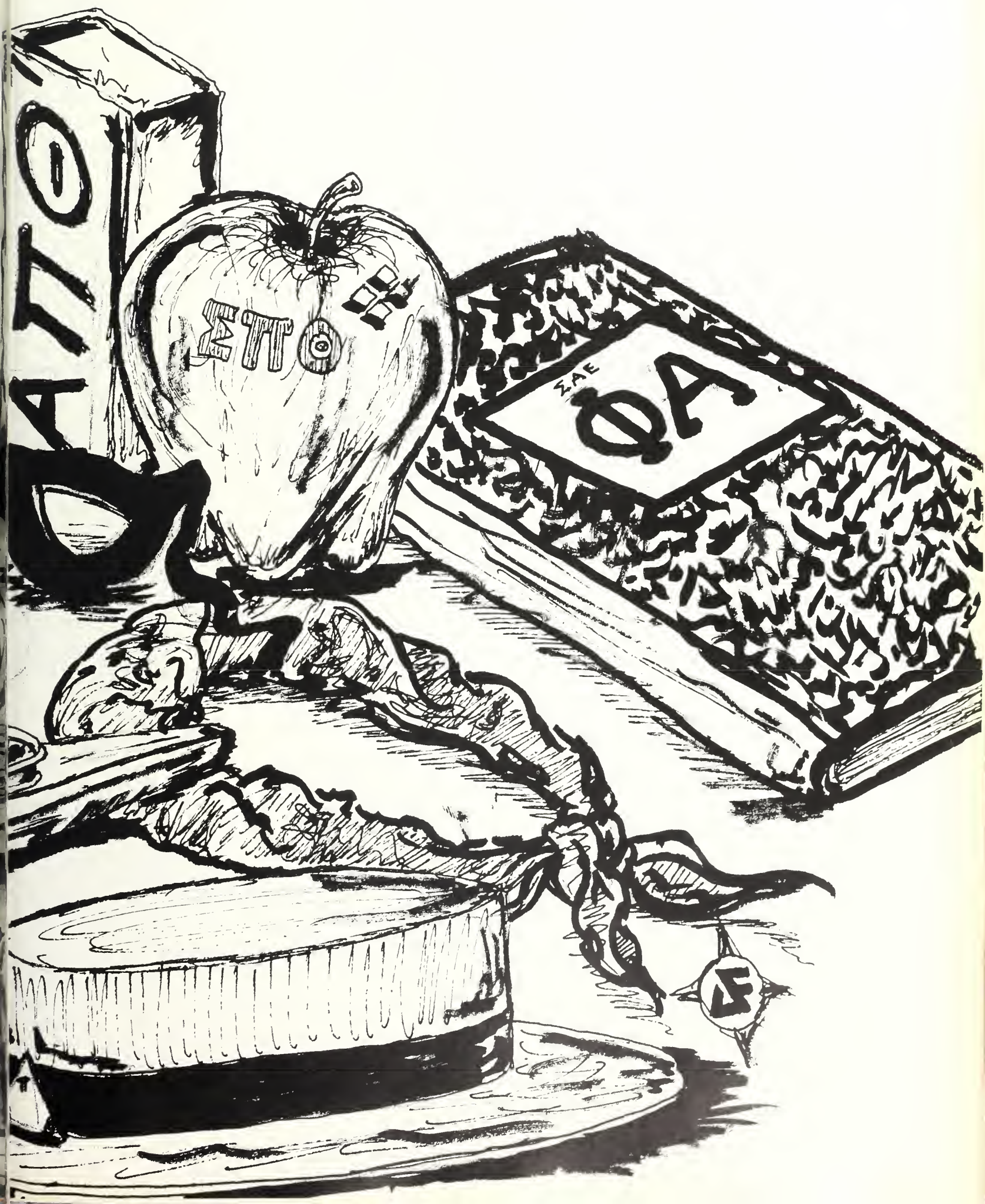
EPSILON OMEGA PSI



Epsilon Omega Psi was founded at Emerson College in 1987. It is a multi cultural group reaching out to students on campus and the greater Boston community. They emphasize through oral tradition, the special something everyone's heritage offers the collective whole. This year the E-men sponsored Lip Sync, as well as co-sponsoring events with LBONI and volunteering their time at the Pine Street Inn.







KAPPA GAMMA CHI

Kappa Gamma Chi is a professional sorority founded in 1902. The sisters, along with the help of their advisor, Mrs. Jean Peckham enjoyed quite a year. Kappa held its annual Blood Drives St. Kappatrick's Day Party and for the first time they held a successful World War III Party. Kappa inducted 15 new sisters in 89-90, to carry on the ideals of love, trust, harmony and loyalty.

Love in Kappa



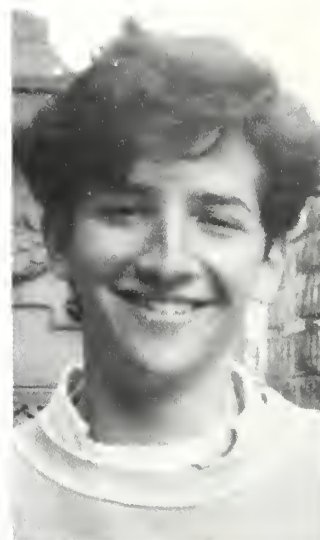
PHI ALPHA TAU

Founded in 1902 as the Alpha chapter of what is now the oldest communication arts fraternity in the country, Phi Alpha Tau sponsored the Rock-A-Like and their annual holiday carol singing. Since 1953 Phi Alpha Tau has honored individuals in the field of communications arts and sciences with its Conner Award. Tau believes in fostering the spirit of brotherhood among its members.



SIGMA ALPHA EPSILON

Sigma Alpha Epsilon is a national fraternity which exists to perpetuate perfect brotherhood among its members, as well as to serve the college and its community through various social and charitable functions. SAE at Emerson College was founded in 1986. Events included Alabama Slammer, Greek Feud, Toga Party and co-sponsorship of Environmental Awareness week and AIDS awareness. They gave out their first Phi Alpha-Sigma Alpha Epsilon award at Hand me Down night '90."



ALPHA EPSILON PHI



Alpha Epsilon Phi is A National Sorority which was originally founded as A Jewish Sorority at Barnard College, in 1909, and here at Emerson, in 1988. AEP is a social sorority that believes in promoting faculty approval, student esteem and greek unity, the sorority provides a life time bond of friendship and sisterhood to always carry on.



GREEK WEEKEND

This year Greek Weekend was held on April 5-8. Events planned were Greek God/Goddess sponsored by AF4, Greek Games, and Greek Night at X-Roads.

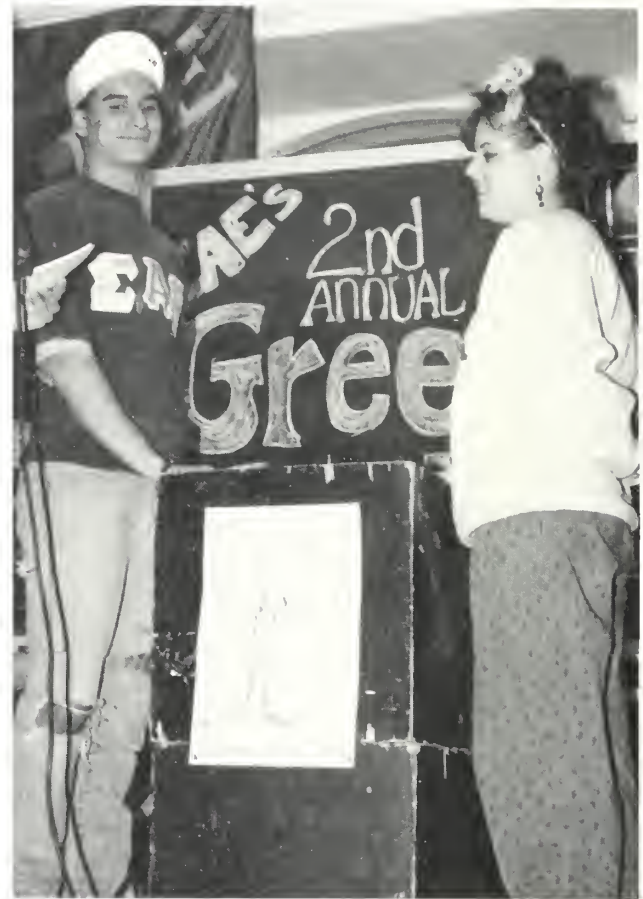
Greek Games took place on April 8th. As part of the Greek weekend, 10 organizations participated in frisbee toss, egg toss, tug-of-war, volleyball, football, keg toss, and a relay. The day while also being fun, provided the groups to display their spirit as well as enhancing Greek unity. The winners were Rho Delta Omega and Zeta Phi Eta.



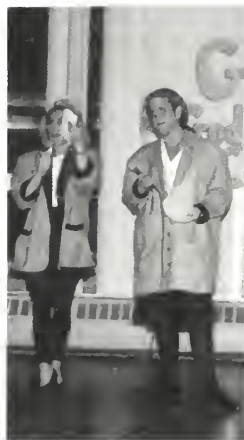


GREEK SPONSORED EVENTS

Sigma Alpha Epsilon holds its annual Greek Feud Fashioned after TV's popular Family Feud. Four Teams including SAE, Tau, AEPHI, and kappa participated. At the end of the night SAE was the winner. Their organization was given \$100 to donate to the organization of their choice.



To kick off Greek week AEP held the first Emerson Greek God/Goddess contest. Every fraternity and sorority was invited to participate. Representatives from each one modeled casual and formal wear and answered questions asked by the MCs. A panel of judges selected Heather McAlexander (Kappa) and Ron Lindheim (RDO) the Greek God/Goddess 1990-1991.



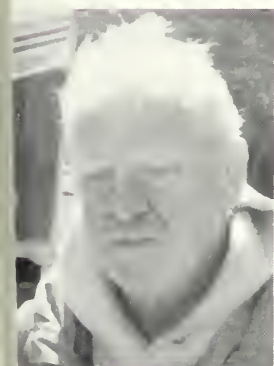
ADMINISTRATION, FACULTY AND STAFF

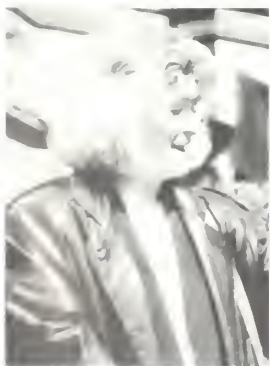


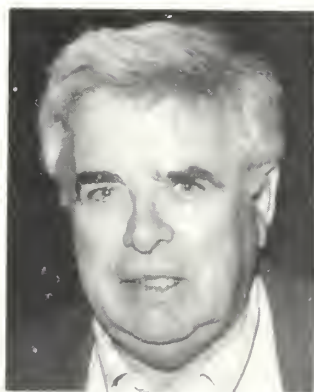




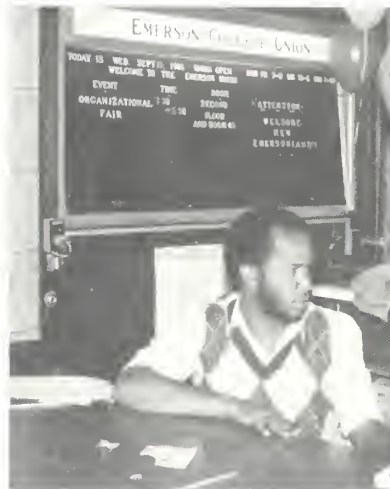


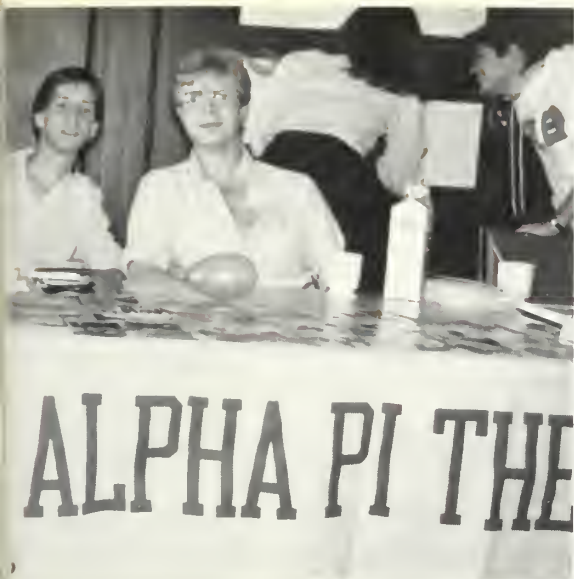






FLASHBACK TO THE "80'S"





EMERSON LOS ANGELES

WE'VE MADE IT HOLLYWOOD



Emerson's Los Angeles semester offers courses taught by professionals in Los Angeles, plus internships in television, motion pictures, advertising, public relations and political communication. The students that plan on attending a semester in Los Angeles have the advantages of learning gaining their experiences through internships.







CLASS OF 1990



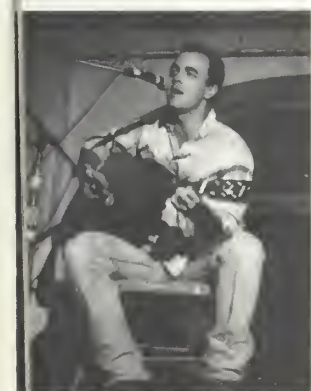
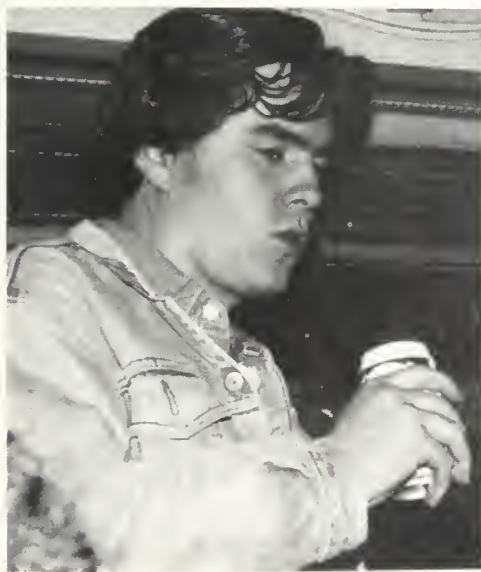
SENIOR WEEK EVENTS

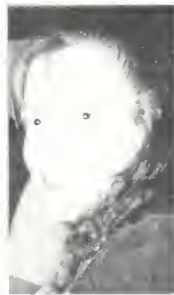


The senior week events started off with the kick off party celebrating the ninety day count down at Crossroads. Other events held during senior week were: a night at Medieval Manor, A Boston harbor cruise, an evening with Craig Karges, the annual Hatchshell photo and to end the week with the Senior Banquet held at the Omni Parker House.









EMERSON GRADUATION CLASS OF 1990

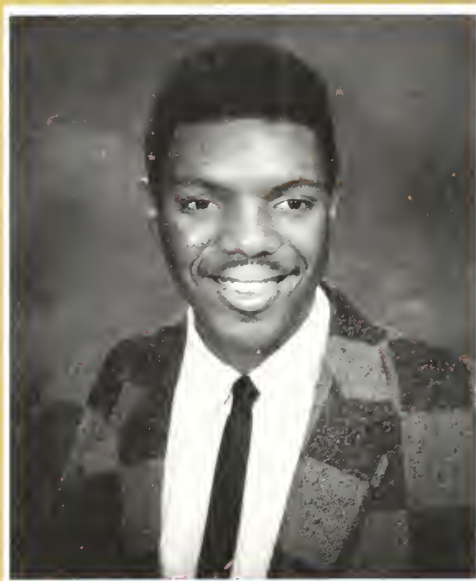




Susan Aalpoel
Mass Communication: BJ



Ann-Marie Accurso
Mass Communication: BJ



Michael Adams
Mass Communication: Radio



Talbot Adamson
Mass Communication: Film



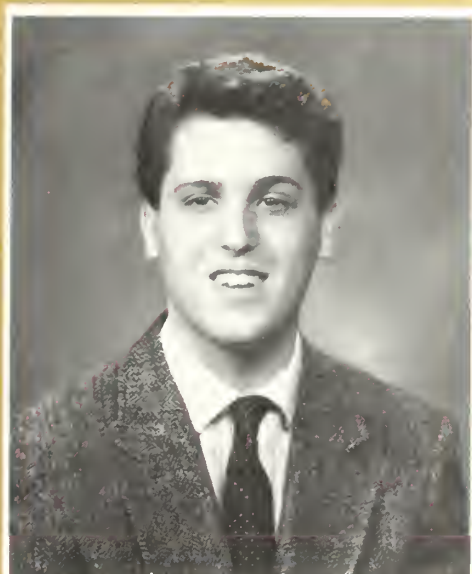
Jeffery Albanesi
Communication Studies: AD/PR



Glenn Allen
Mass Communication: Film



Angela Anderson
Mass Communication: BJ



David Armini
Mass Communication: Radio



Paul Armstrong
Mass Communication: Film



Kathryn Aron
American Culture and Communication



Anna Marie Arsena
Mass Communication: Film



William Averill
Communication Studies: AD/PR



Jeffery Balentine
Mass Communication: Film



G. Mark Auleta
Mass Communication: Film



Dawn Baker
Professional Writing



Scott Barrow
Performing Arts: Acting



Stefan Becker
Mass Communication: TV/Film



Carolyn Bankowski
Mass Communication: BJ



David Basche
Performing Arts: Acting



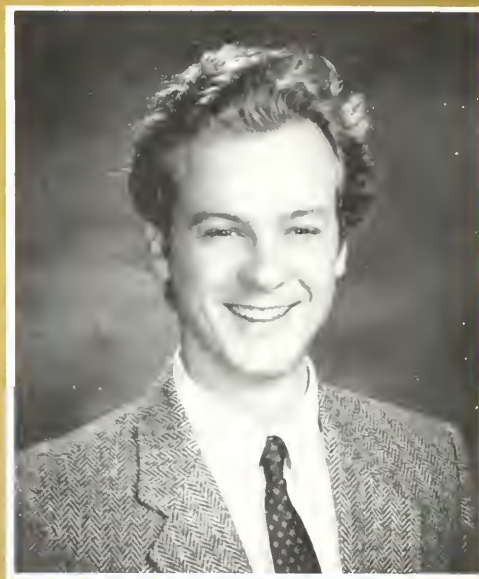
Paul Belanger
Mass Communication: TV



Janine Berstein
Communication Disorders



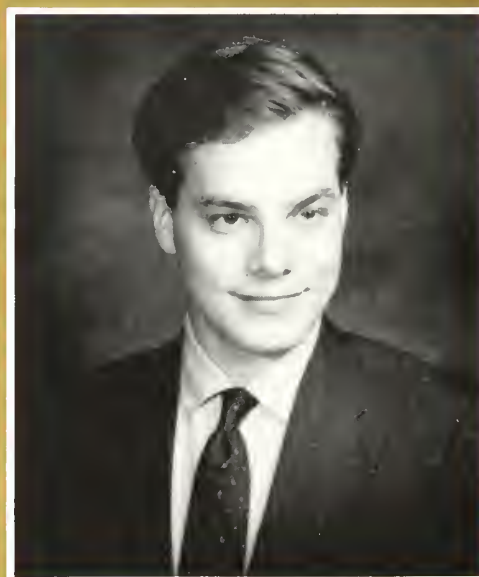
Karl Bimshas
Mass Communication: TV Production



Jakob Berger
Performing Arts: Acting



Wendy Bernstein
Communication Studies: AD/PR



Michael Blaisdell
Professional Writing



Jane Blevin
Creative Writing



Susan Blyth
Mass Communication: TV



Eric Borrin
Communication Studies: B&O



Maria Bliss
Communication Studies: PR



D. Baron Bolton
Professional Writing



Frederick Bosch
Mass Communication: TV



Alison Bowens
Mass Communication



David Bowman
Mass Communication: Film



Doreen Bramley
Performing Arts



David Bregman
Communication Studies



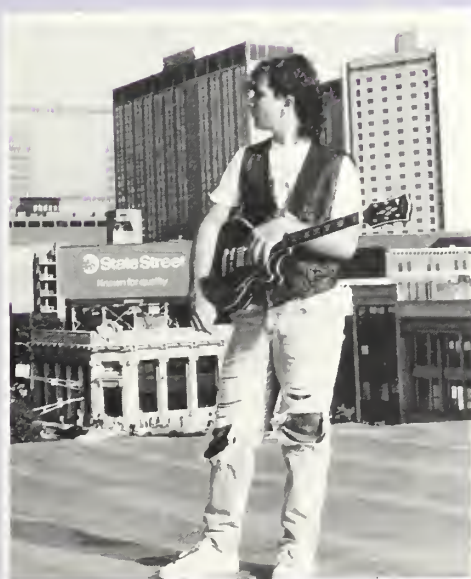
Brenda Brien
Mass Communication



Jacqueline Brisco
Communication Studies



Brian Brooks
Mass Communication: TV



Michael Brown
Mass Communication: Film



Christine Brown
Mass Communication: BJ



Erin Bruno
Mass Communication: Film



Lisa Calichman
Communication Studies: CPL



Steven Cappellano
Professional Writing



Kathleen Burr
Mass Communication: TV



Alisa Capaldi
Mass Communication: TV



Valerie Carlson
Mass Communication: Radio



Deborah Carlin
Performing Arts: Children's Theatre



Dawn Carnicelli
Communication Studies: B&O



Patricia Cerami
Mass Communication: Film



Carla Carpentieri
Mass Communication



Scott Cipolla
Creative Writing



Theresa Clements
Mass Communication



Laura Cervone
Communication Studies: AD/PR



Timothy Claypoole
Mass Communication: Film



Andrea Cohen
Communication Studies: B&O



Cheryl Cohen
Creative Writing



Philip Collyer
Mass Communication: TV



Thomas Conway
Communication Studies: Ad/PR



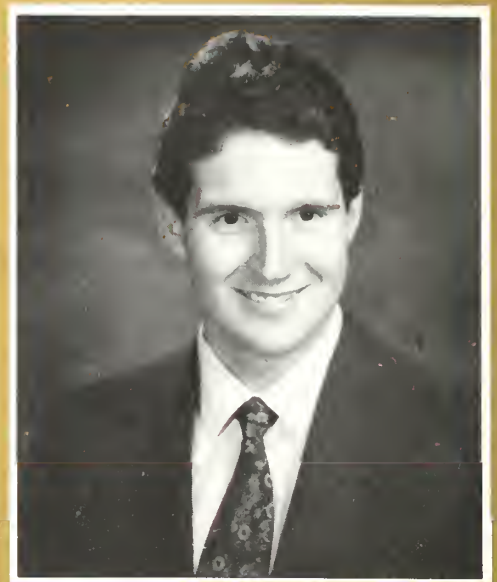
Jill Cohen
Communication Studies: AD



Susanna Concha
Communication Studies: AD



Charlene Coraccio
Communication Disorders



Richard Couto, Jr.
Mass Communication: BJ



Richard Cresta
Communication Studies: B&O



Steven Cromwell
Creative Writing



Tracey Cutting
Communication Studies: AD



Thomas D'Andrea
Mass Communication: Film



Andrea Daly
Mass Communication: Radio



Michelle Daspin
Performing Arts: Acting



Neelam Daswani
Communication Studies: AD/PR



Reggi Davis
Mass Communication: Radio



Ueli Davis
Mass Communications III



Sara DeCesare
Mass Communications IV



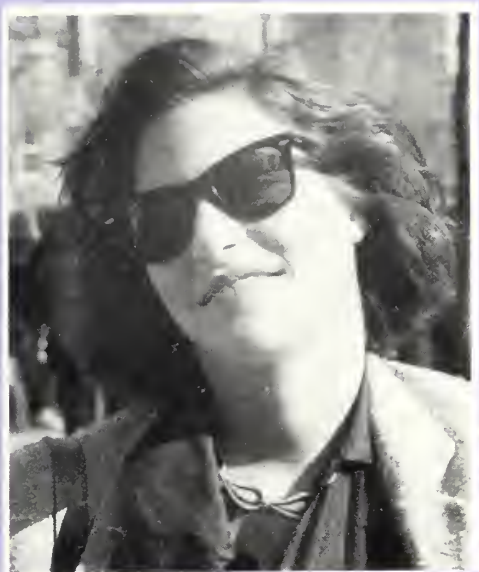
Frank Insinger
Mass Communications Major



Alisa Marie Desjardins
Communications Elective II



Gretchen Insinger
Mass Communications IV



Susan Del Perio
Communication Studies



Lisa Derrettis
Mass Communication: Film



Tim DePalma
Communication Studies AD



Paul Delaney
Mass Communication: Radio



Tika Desautels
Mass Communication: TV



Kristen DiMascio
Communication Studies: AD



Avi Dines
Communication Studies: AD/PR



Noelle Desjarlais
Performing Arts



Kristin DiMento
Communication Studies: AD/PR



Lisa Dini
Creative Writing



Kerry Dolan
American Culture and
Communication



Matthew Dorsey
Communication Studies



Janice Downey
Mass Communication: TV



James Donaruma
Mass Communication: Film



Kimberly Dottling
Communication Studies: B&O



Craig Dubner
Professional Writing



Paula Dubner
Mass Communication: TV



Suzanne Dubois
Mass Communication



Suzanne Dulong
Communication Studies



John Duprey
Mass Communication: TV



Alicia Dwek
Communication Studies



Ralph Earle, Jr.
Communication Studies: B&O



M. Elena Echarri
Mass Communication: BJ



Leah Eggert
Mass Communication: TV



Rachel Epstein
Communication Studies: AD



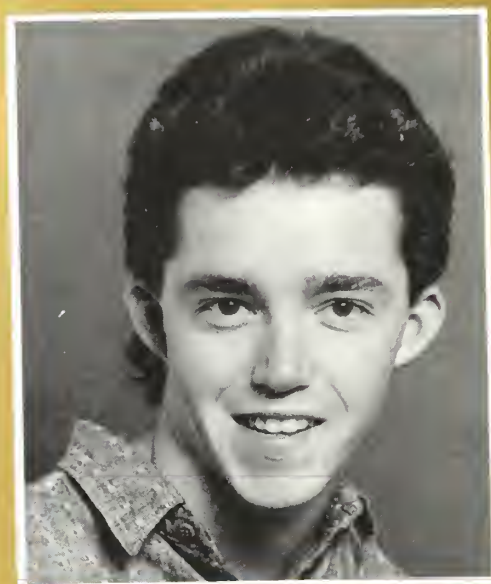
Russell Evans
Communication Studies



Adam Falik
Mass Communication: Film



Ann Farnsworth
Mass Communication



Sean Fagan
Performing Arts: Acting



Eric Erslan
Mass Communication: Film



Janice Ferrell
Mass Communication: TV



Caroline Fidanza
American Culture



Francesca Ferrante
European Studies



Paul Fetherston
Mass Communication: TV



Sharon Finn
Communication Studies

AN
EMERSON
VIEW OF THE

SUCCESS

HAPPINESS

LAND OF

CHARLES



IAN'S WORLD



SECURITY

OPPORTUNITY

VER

BEACON ST.



Robert Ford
Writing, Literature, Publishing



Marianne Franco
Mass Communication: TV



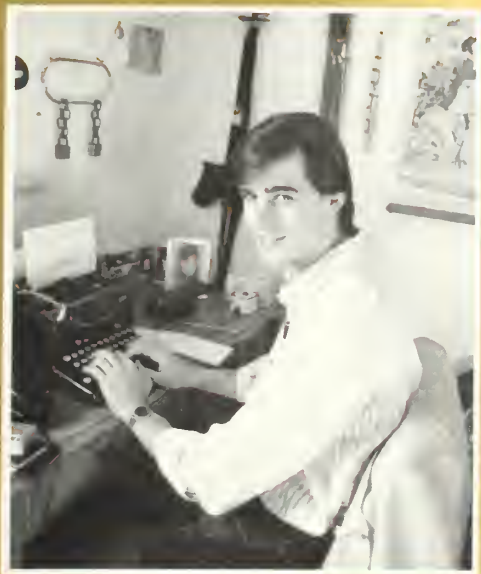
Debora Fischer
Mass Communication



Christopher Fox
Performing Arts: Acting



Sara Fraser
Creative Writing



Alberto Friedmann
Writing, Literature, Publishing



Erin Gallagher
Communication Studies



Helen Gardner
Photography, Art History, Creative
Writing



Gidget Gaines
Mass Communication: Radio



Debra Gallo
Mass Communication: BJ



Paul Gavalis
Mass Communication: TV



Lynn Giles
TV Production/Advertising



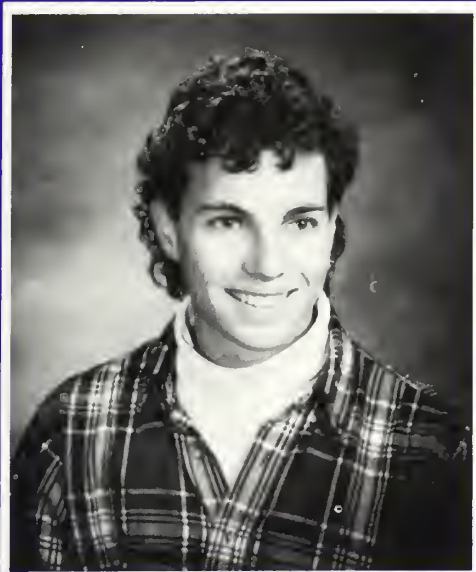
Trudy Gilles
Mass Communication: BJ



Cheryl Gillman
Mass Communication: Film



Alison Giuffra
Communication Studies: AD/PR



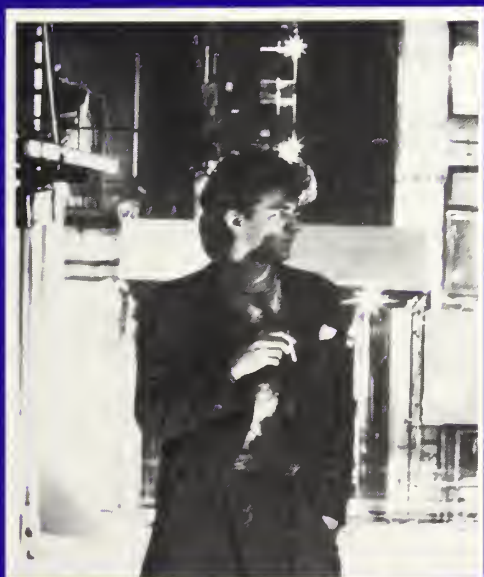
Emile Gladstone
Mass Communication: TV



Bruce Goldman
Mass Communication: Film



Karen Goldstein
Mass Communication: TV



Taz Goldstein
Mass Communication: TV/Film



Marcie Goodman
Mass Communication: TV



Rachel Goodwin
Performing Arts: Acting



Kathleen Greblich
Communication Studies: AD/PR



Julie Hallowell
Performing Arts: Acting



Denise Gosselin
Mass Communication: TV



Michelle Gremo
Mass Communication: BJ



Terry Harris
Writing, Literature, Publishing



Douglas Haslam
Mass Communication: Radio



Deborah Harrington
Mass Communication: TV



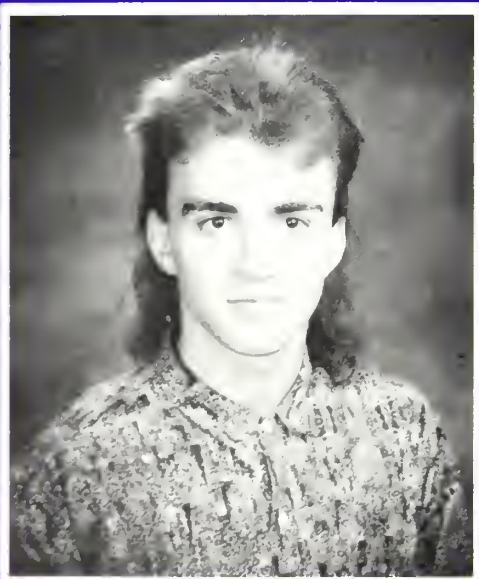
Kenneth Harvill
Mass Communication: Film



Patrick Hayes
Communication Studies



Brent Heindl
Communication Studies: AD



Joseph Henriques
Mass Communication: Radio



Peggie Hayes
Communication Studies: CPL



Alexandra Henderson
Communication Studies: AD



Loren Hession
Professional Writing



Sheri Hewson
Communication Studies



William Hildreth
Mass Communication: Film



Jeff Hope
Mass Communication: BJ



Lisa Hickey
Communication Studies



Victoria Hollingworth
Communication Studies



Juliet Hossack
Communication Studies: AD/PR



Mark Hutchinson
Mass Communication: TV



James Huth
Performing Arts: Theatre



Jonathan Iannone
Creative Writing



Meghan Irons
Mass Communication: BJ



Claire Israel
Creative Writing



Lisa Ivery
Mass Communication



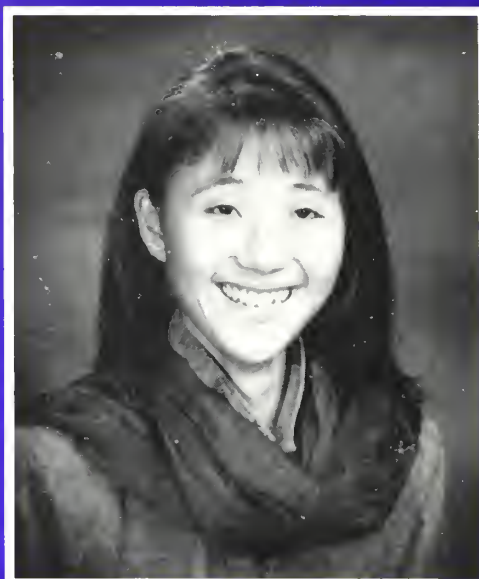
Carol Jackson
Mass Communication



Jerry Jette
Performing Arts: Acting



Jeanine Kabrich
Mass Communication: BJ



Mina Katano
Performing Arts



Kimberly Kelly
Communication Studies



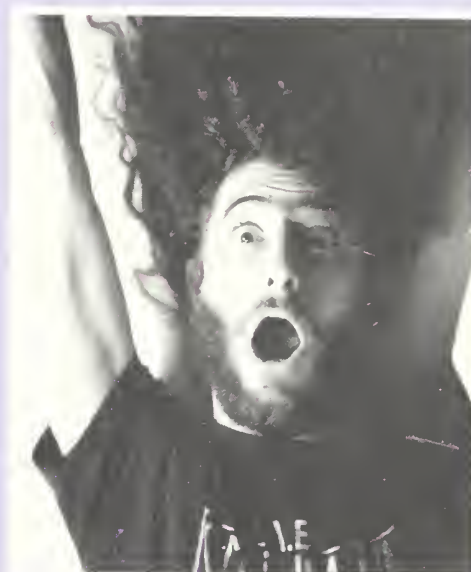
Donna Knowlton
Performing Arts: Acting



Karen Koych
Mass Communication: BJ



Theresa Brown
Mass Communication: BJ



David Conner
Mass Communication: BJ



David Kunkley
Mass Communication: BJ



Matthew Labov
Mass Communication: BJ



Keith Landry
Mass Communication: BJ



John Kuntz
Performing Arts: Theatre



Alicia Lancaster
Mass Communication: BJ



Chablis Lawrence
Professional Writing



Barbara Layman
Mass Communication: TV



Peter Leinbach
Mass Communication: TV



Michelle Leshner
Communication Studies: AD/PR



Rachel Layne
Mass Communication: PJ



Jennifer Lennan
Mass Communication: TV



Steven Levesque
Mass Communication: TV



Heather Levy
Mass Communication: Film



Tucker Lindquist
Communication Studies: B&O



Sean Littlefield
Communication Studies: CPL



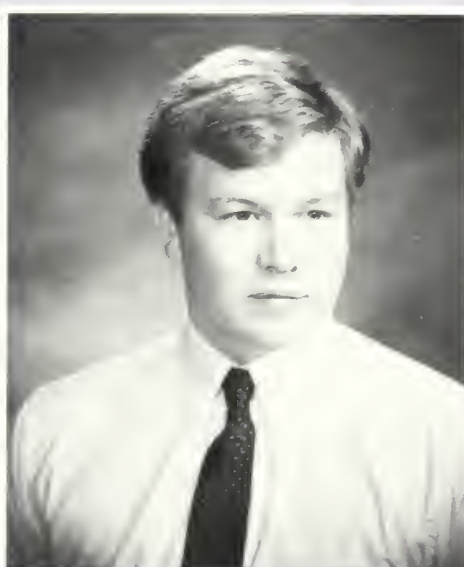
Aliza Loewy
Performing Arts: Musical Theatre



Susan Lovely
Communication Studies



Nancy Lynch
Mass Communication: BJ



Scott MacEachern
Mass Communication: PJ



Christopher Macort
Creative Writing



Linda Mallari
Mass Communication



Michael Manly
Mass Communication: Radio



Nicole Marquis
Communication Studies: B&O



Kara Marziali
Performing Arts: Theatre



Michelle Marciello
Mass Communication



Marina Marrubini-Bouland
Mass Communication: Film



Jennifer Masto
Performing Arts



Laura Mazzarella
Communication Studies: AD/PR



Stephan Masciarelli
Mass Communication: TV



Jonathan Maurer
Mass Communication: Film



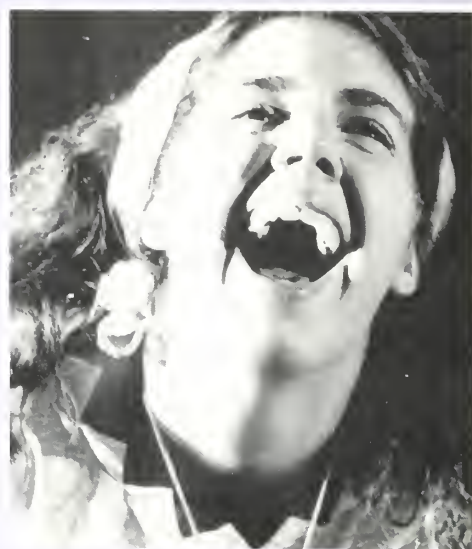
Kevin McCarthy
Mass Communication: TV



Kathleen McDonough
Mass Communication: TV



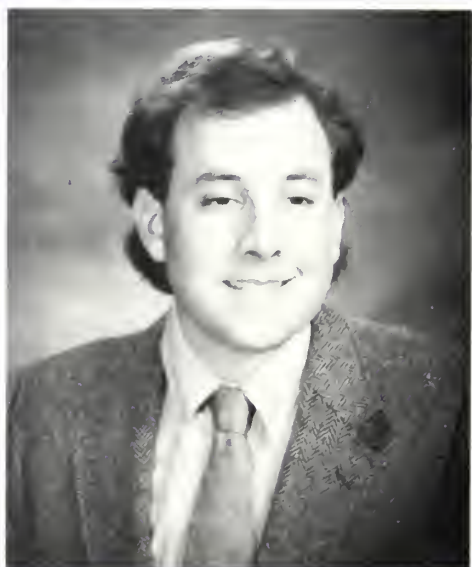
Mark McConnell
Performing Arts



Contance McGarry
Performing Arts: Theatre Education



Timothy McGrath
Mass Communication: Sportscasting



Derek McHale
Writing, Literature, Publishing



James McNamara
Mass Communication



Rebecca Messer
Communication Studies



Jeffrey Millens
Communication Studies: AD/PR



Elizabeth Mersky
Mass Communication: TV



Chris Milani
Mass Communication: Film



Ralph Mohammed
Mass Communication: Film



Lawrence Mono
Mass Communication: TV



Christine Morse
Creative Writing/
Mass Communication



Maura Moynihan
Mass Communication



Jennifer Mullan
Mass Communication: PJ



Kathleen Mullins
Mass Communication: PJ



Carol Anne Murphy
Communication Disorders



Mary Keiran Murphy
Creative Writing



Meredith Murray
Performing Arts



Marissa Nashel
Mass Communication



Amy Neale
Mass Communication: Film



Julie Nichols
Communication Disorders



Karen Norgren
Mass Communication: TV



Amy Newburger
Mass Communication: TV



Toni Lynn Norris
Communication Studies: B&O



Michael O'Brien
Communication Studies: AD



Lizette Orozco
Performing Arts: Acting



Donna-Marie O'Brien
Mass Communication



Kathleen O'Connor
Performing Arts: Dance



Kate Orselli
Mass Communication



M. Nicholette Palumbo
Mass Communication: TV



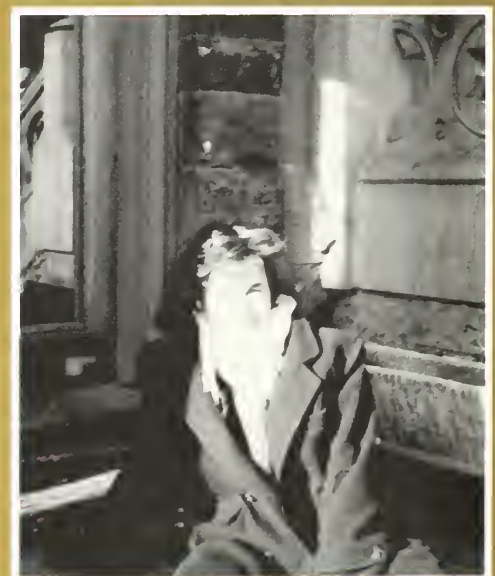
Bill Parise Jr.
Mass Communication: Film



Cynthia Owusu
Communication Studies: AD



Daniel Paquette
Mass Communication: BJ



Lisa Parkhurst
Communication Studies: AD/PR



Caryn Parness
Theatre for the Deaf



Jonathan Pehl
Mass Communication: Film



Laura Perrotta
Communication Studies: Ad



Priscilla Paul
Mass Communication



Sue Ellen Perkins
Mass Communication: TV



Tyrone Pinkham
Mass Communication: Film



Jill Polgar
Communication Studies: CPL



Erik Press
Mass Communication: Film



Tracey Priore
Mass Communication: BJ



Derek Prusak
Mass Communication: Film



Daniel Petiz
Communication Studies: AD/PR



Lauren Petzold
Communication Studies: AD/PR



Cathy Picard
Mass Communication: Film



Leigh Picard
Mass Communication: Film



Syndi Pilar
Mass Communication: Radio



Marcelo Ramos
Performing Arts: Acting



Hadeel Reda
Mass Communication



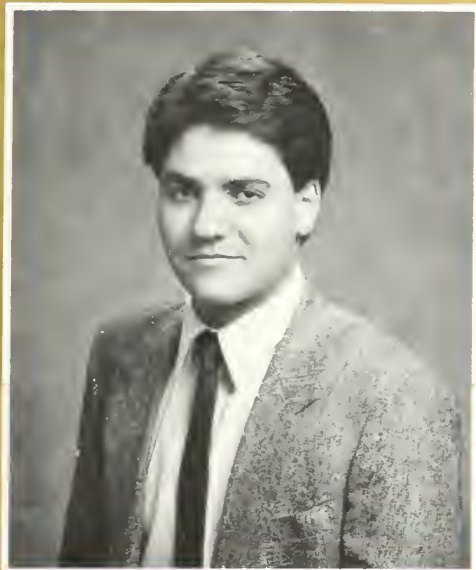
Bronwyn Reynolds
Communication Studies: CPL



Kimberly Raquet
Communication Studies: AD/PR



Carole Regis
Communication Studies: B&O



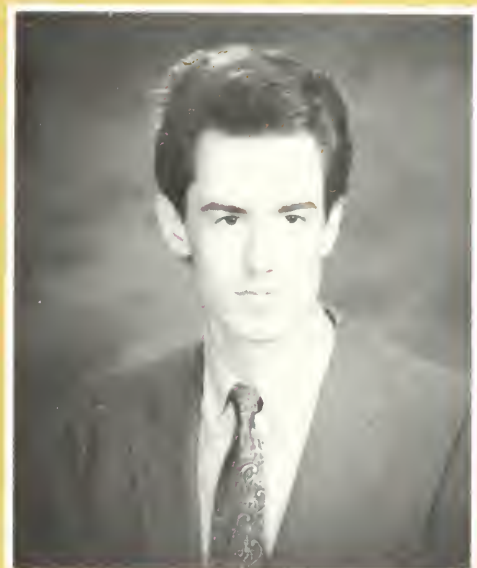
Anthony Rocco
Mass Communication



Heidi Ross
Communication Disorders



Heather Robbins
Performing Arts



Frederick Rose
Mass Communication



Gloria Ruben
Communication Studies: AD/PR



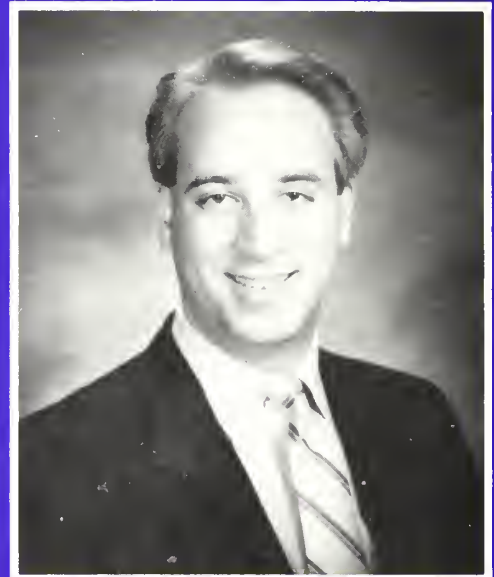
Jamie Sabanos
Mass Communication: Film



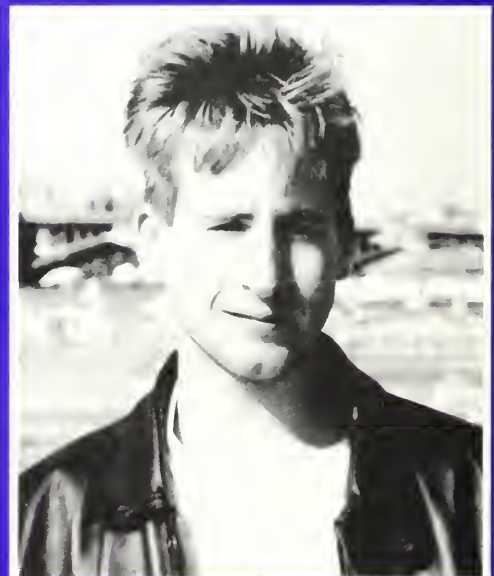
Neil Salley
Mass Communication: TV



Bobbi-Ann Ruggiero
Creative Writing



Steven Sager
Mass Communication: BJ



Richard Salz
Mass Communication



Melissa Sarcia
Mass Communication: Radio



Roger Scales, Jr.
Communication Studies: AD/PR



Mark Schatzberg
Professional Writing/Film



Deborah Savitt
Mass Communication: TV



Patricia Scaring
Performing Arts: Dance



Carla Scheri
Mass Communication: TV



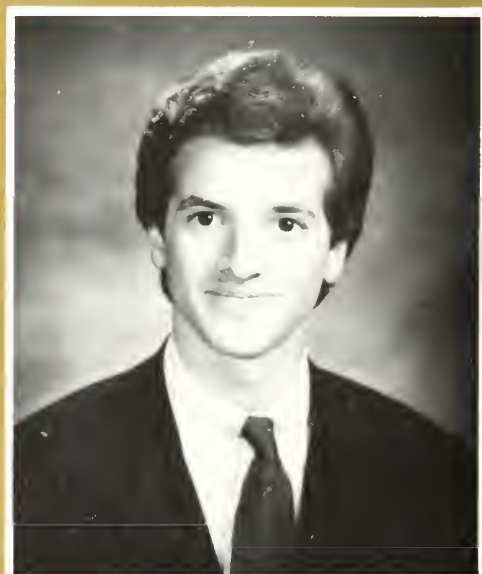
Emily Schindel
Mass Communication: TV



Wendy Schneider
Performing Arts: Acting



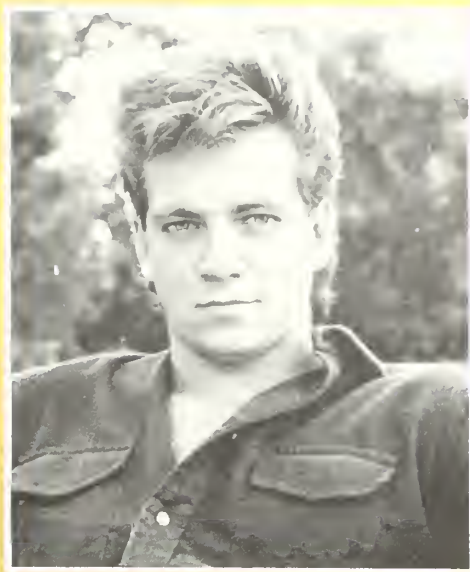
Leslie Schoen
Mass Communication: Radio



Joel Schwartzberg
Mass Communication: TV



Lee Schwebel
Communication Studies: B&O



John Sencio
Mass Communication: TV/Film



Michelle Sewing
Creative Writing



Scott Shaffer
Mass Communication: Film



Samantha Shedlin
Communication Studies: AD/PR



Joseph Shepherd
Mass Communication: Radio



Joseph Siciliano
Communication Studies: AD



Charles Simmons
Mass Communication: TV



Erika Shuman
Mass Communication: TV



William Siderski
Mass Communication: Film



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Creative Writing



Tracy Smith
Creative Writing



Heather Simon
Mass Communication: TV



Joanna Sloan Sly
Performing Arts: Acting



Walt Kevin Smith
Mass Communication: TV



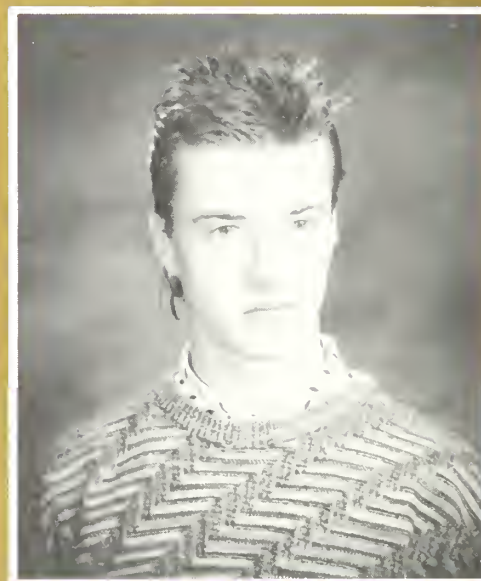
Daniela Spiwak
Mass Communication



Ellyn Steinman
Communication Disorders



Christopher Spinder
Mass Communication: BJ



Gary Stein
Performing Arts: Theatre



Noelle Stevenson
Communication Studies: B&O



Christopher Sullivan
Mass Communication: TV



Charlene Sutliff
Performing Arts: Theatre



Donna Swift
Performing Arts: Acting



Joseph Sullivan
Mass Communication: TV



Melissa Swett
Communication Studies



Ellen Szorady
Communication Studies



Kimberly Terrell
Communication Studies: B&O



Stacey Thomas
Mass Communication: TV



Tim Ticehurst
Mass Communication: Film



Stephen Tieri
Mass Communication: TV



Kristin Torgen
Communication Studies: AD/PR



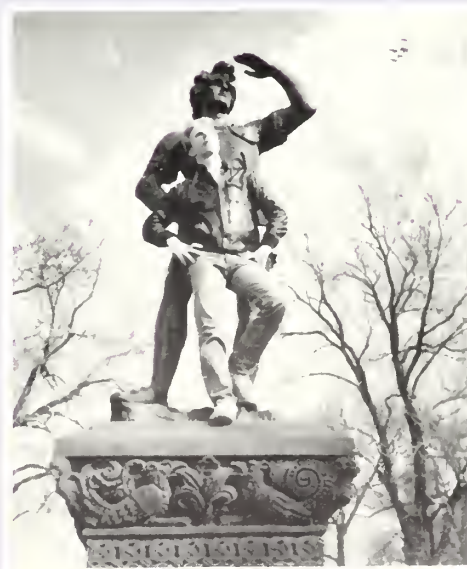
Leslie Triplett
Mass Communication: TV



Michelle Trombly
Mass Communication: Film



Peter Van Pelt
Mass Communication: TV



Eric Van Vlandren
Communication Studies: CPL



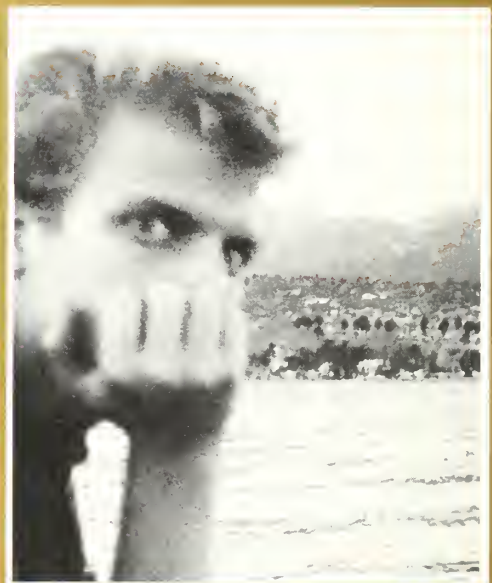
Valerie Vasys
Mass Communication: BJ



Patricia Welsh
Mass Communication: TV



Jill Vandermeulen
Performing Arts: Theatre Ed.



William Waggoner
Mass Communication: Film



Kelly Westerhouse
Creative Writing



James Whalen
Mass Communication: J



Ronelle Williams
Mass Communication: PJ



Jeffrey Wise
Mass Communication



Robert Wheeler
Mass Communication: Film



David Winner
Mass Communication: TV



Tracy Wise
Communication Disorders



Kyle Wood
Mass Communication



Sarah Wyman
Communication Studies: AD



Lisa Witchel
Communication Studies: B&O



Timothy Wright
Communication Studies: B&O



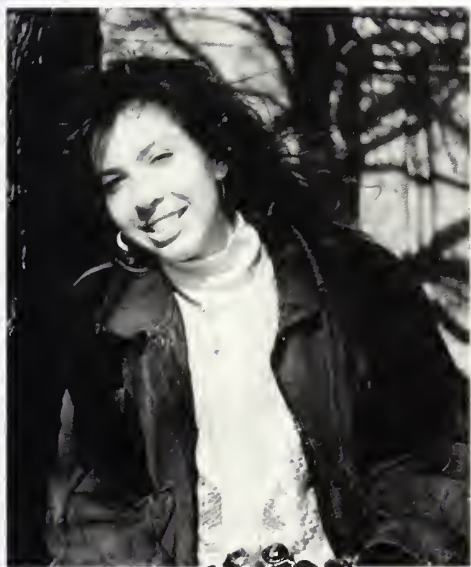
Jeffrey Yerkes
Mass Communication: TV



Robert Young
Mass Communication: TV



Alexandra Ziegel
Mass Communication



Nicole Zubrowski
Mass Communication: TV



Dith Pran
Honorary Degree In Law



Kathleen Turner
Honorary Degree in Literature

Seniors Not Pictured

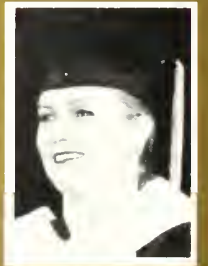
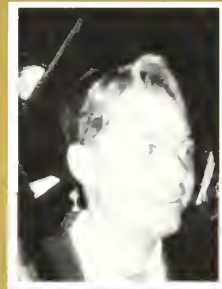
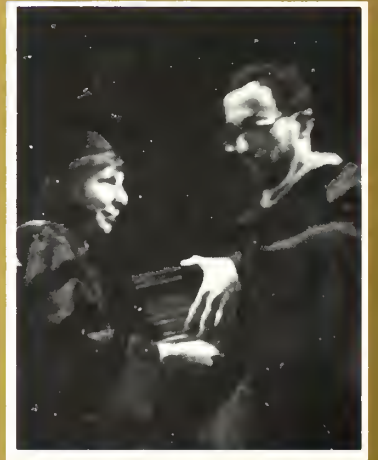
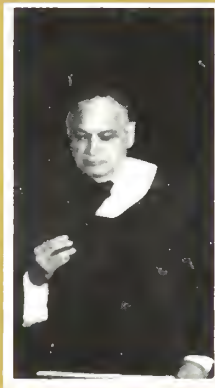
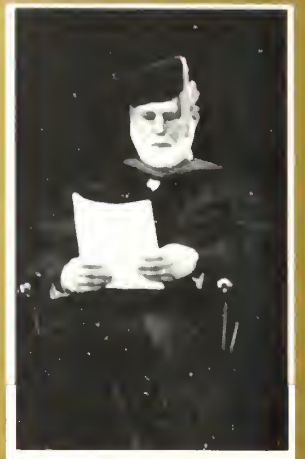
JASON A HEARN
CHRISTOPHER ALFIERI
SEAN ARMSTRONG
HOWARD BABBITT
ELISABETH BIRITZ
JOHN BLAKE
DAVE BLASS
MELISSA BRANDT
PATRICK BRENNAN
KATHLEEN BUCKLEY
TOM BURKE
STAFANO CANTONI
STEPHANIE CARSON
JOSEPH CHRISTOFORI
BARRIE COLE
GINA COLLELO-SIEFERT
AUDRA CONKLIN
RACHEL CONNING
CARLO CUESTA
JOHN CURNOCK
DEBORAH DANILSON
GINA DAVIS
TERRI DAVIS
BEATRIZ DE MOLINA
MARK DECARTERET
STEPHANIE DELIGIANIS
RICHARD DIPIRRO
GREGORY DILEO
JAMES DOUGHTY
PHILIP DOWNES
DAVID DREIER
JAIME ENRIQUEZ
ARLENE EUSTIS
AMY FERRIER
CARMEN FUENTES
CATHERINE GALEF
KATHERINE GELWICK
JOSEPHINE GUARINO
KATIE HAINES
BARBARA HALLIDAY
JILL HAMER
SAMANTHA HARGROVE

PERRY HAROVAS
CHERYL HARRIS
LEANNE HARRIS
EDWARD HAYNES
DENA ISAACSON
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THOMAS KELLEY
PATRICIA KELLY
JOHN KILKENNY
CATHERINE KNIGHT
ROBERT KOEGLER
ROBERT KOEPPEL
MARY KOWALCZUK
STEPHANIE LALLIER
KEVIN LAPHAM
HELEN LAW
MEGHAN LAY
PHILLIP LONGHI
TINA LORIA
JONATHAN LOWE
LOLA MAGUIRE
TOD MARSDEN
KATHLEEN MCDONOUGH
SEAN MCLAUGHLIN
JOSEPH MILLER
LAURA MITCHELL
PATRICIA MOLES
DEVON MOORE
ROSS MORSE
JAMES MULLANE
KATHERINE MURPHY
BETHANY PAPPALARDO
DOROTHY PARLEE
BERNADETTE PAULEY
KATHERINE PEW
SUSAN PIAZZA
VALERIE PLANTE
CHRISTOPHER POTEET
CATHERINE POUCH
CHERYL PRICE
CHRISTOPHER PURCELL
SHERRI RAFTERY

LISA REICH
JAMES REID
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CAROLYN RIDGWAY
ROBERT RODGERS
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TIA SMITH
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ANN SPITALNY
AMY SUTTER
FRANK SYLVANOVICH
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SARAH WEATHERWAX
HEATHER WIEGAND
MARTHA WILLEY
DAWN WILSON
HADLEY WOOD
LESLEY WRIGHT
YVETTE YEGUMIANS
KATHRYN ZEINER
ROBERT ZINBARG
MARLA ZUK
LAURA ZUROWSKI









★ Welcome to the Graduating Class of 1990

To You We

- ★ Thank You
 - ★ Thank You for Your Creativity, Creativity, and Leaders
 - ★ Thank You for Your Open and Free Society
- We wish you great personal and professional
fulfillment.

With Love,
All
the members of the President
John F. Kennedy
Library
Foundation

CLASS OF 1990
CONGRATULATIONS
AND
BEST WISHES
OFFICE OF THE DEAN OF STUDENTS

You've reached a
milestone, climbed
your first hill, and
we're proud of you.



Congratulations Mr.
Jim Enriquez, and
Best of Luck in the
Future!

Love,
Your family

i-ron-y (i'er nì), adj. consisting
of, containing, or resembling
iron. (ME yrony; f. IRON + -y¹)

To Caryn,

All our love, all our best wishes.

Sue and Marty



Love from Mom, Dad, Joel, Meg, Chris and Alli.

*Beth,
You've done a
great job!
We're proud of
you.*



Congratulations Mimi Jo

You finally did it after
seven years of your
tremendous effort as
a foreign student at
a High School in the West
Coast
and a College in the East
Coast.

You are the one to make
a beautiful rainbow
over the pacific ocean
between the two nations
you love,
Japan and the United States of
America.

We are very proud of you Mimi
Jo!

keep singing! and keep
dancing!
over the rainbow between
the two nations you love!

Dad, Mom, Tata and Momo

CONGRATULATIONS TO THE GRADUATING CLASS OF 1990 FROM THE BROTHERS OF ALPHA PI THETA

Best Wishes To Our Graduated Brothers,

Glenn Allen

Thomas D'Andrea

Rob Young

Jamey Huth

Marc Ramos

Tim Ticehurst

Dave Sella

FROM THE ACTIVE BROTHERS

Leo Nichols
Dale Andrews
Mike Quattri
Joe Brown
Tom Dyer
Fred Williamson
Mark Stogel
Ken Smith
Chris Kuchel

Tim Bennett
Dave Chapin
Josh Wilson
Drew Feltz
Bryan Buchanan
Bill Meyer
Mike Dwyer
Dave Moore

Wayne Campbell
Joe Wright
Jay Roberts
Chris Bell
Michael Viteri
Scott Wright
John Lewis
Dawn Keeling

and Alumni Brothers:

Chris Carlini
A. Wayne Bryant

William Booth
Ricky Tealman

BROTHERHOOD, TRUST AND LOVE, TOO ALL,

This year brought to you by...

The Berkeley Beacon

Volume 43, Graduation issue ■ Headlines May 14, 1990

Serving the Emerson Community since 1947

Tuition to rise by 11%

Ouch!
Is body-piercing more
than just another fad?

Debaters win first 'beanbate'

Public Safety to expand
research on firearms plan

Emerson resigns, takes California college

Emerson to expand
European program

Ploughshares acquired by WLP

Emerson frozen until next semester

Further allegations
raised in Noe trial

Drug bust at Fensgate

Crannell challenges
policy

Alumnae Bookstore
against move

Jammin'
Live Music at WERS
rocks through last week

Emerson Purchase Out gets 3

Nominations

Boston cheers Mandela's release

Congratulations to the
Graduating Class of 1990

From the Division of
Communication Disorders



"What should I do . . . Sound mixing
. . . photography . . . Boston . . . San
Francisco . . .?"

Dear Syndi,
What ever you decide you always
have our support. We're very proud of
you.

Congratulations Syndi,
our "Double Honors"
graduate.

Love, Hugs and Kisses
Mom, Dad and Brooke
(Zamp and Socrates too!)

Dear Caryn,

Those who are fortunate enough
to have you touch their lives are
truly Blessed!

Congratulations Upon A New
Beginning!!!

With all Our Love,
Mom, Dad, Bari, Alan, Papa,
Grandma, Grandpa and Ronnie





- Paula Rae -

On the very special day you are a woman; a graduate; a professional by far, you will always be our "Shining Star".

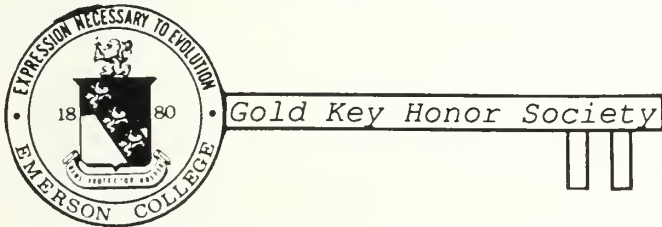
Congratulations
Mom, Dad and Derek



Congratulations
Elena
Love Mom and Dad
Proud of You!



Congratulations to all Gold Key Honor Society
Graduates, and entire Class of 1990!



- David A. Basche, President, Gold Key
Honor Society

Congratulations Bill!

We knew you could do it.
Love Mom, Dad and Mike



Chablis,
Please come home.
Nobody here plays
With me.

LOVE,
WINSTON

Congratulations to the
Graduating Class of 1990

From the Humanities Division.

Michelle E. Daspin
1977

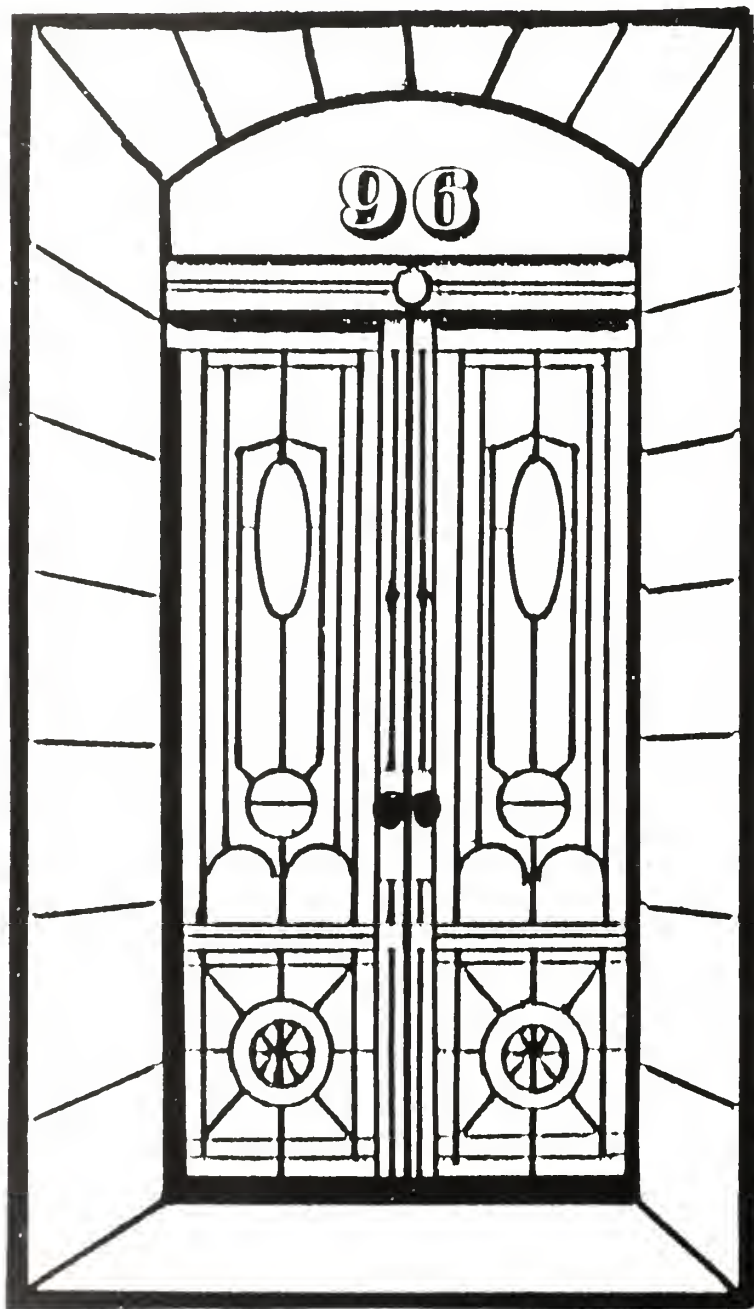


Michelle E. Daspin
1990



*Wish
Congratulations and Much
Love!
You have always made us
proud!
Love Mom and Dad*

EMERSON COLLEGE STUDENT UNION



96 Beacon Street

At the Heart of the Campus



Wow!
Bruce —
YOU REALLY
DID IT!

CONGRATULATIONS!

TWEAK ON!

Love, Mom,
Dad
Carolyn,
and
Sasha





Bravo!
David Basche

From Your Family



Jonathan —
"When you finally fly away,
I'll be hoping that I served
you well. For all the wis-
dom of a life time, no one
can ever tell, but what ever
road you choose, I'm right
behind you, win or loose
..."

Your Loving and Admiring
Parents.

Best Wishes to the Class of 1990!
From
The Student Life Staff
And
The Orientation Staff "89-90"

Congratulations
Samatha,

With Love and Pride
From Granny

Alexandra
Congratulations Precious Girl



You Hung in there
Love Moma and Granny

Congratulations!
To All The Graduates of 1990

From The Office of Housing
And
Residence Life

Marcia Kaye Goodman

“You’re one Singular Sensation”



Congratulations to our Shining Star!

We Love You!
Dad, Marcie
Connie, Casey and Mema

ONE MORE JOURNEY
COMPLETED , ANOTHER
ABOUT TO BEGIN



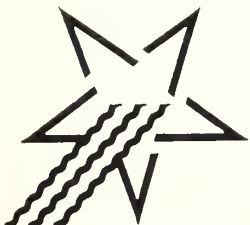
CONGRATULATIONS
CHRISTINE

ANCHOR WOMAN OF THE
NINETIES AND BEYOND

MOM, DAD, MARY BETH, DAN, DAVID,
DONNA AND LAURA

We salute Frame by Frame
and the "New" Emersonian

Congratulations Goog!



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BRIGHT FUTURE!

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| PUBLIC RELATIONS | BARBI ROGAN |
| ACTIVITIES | ERICA MILLER |

ADVISOR PROFESSOR LEO NICKOLE

To Samatha,
On her horse, no longer white but made of golden dreams, on her
way.

With Our Love,
Merm, Mort, Raya and Wissy



1990 EMERSONIAN

"FRAME BY FRAME"

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Laura Perrotta - Title page

David Witting - pages 110,111,168,169

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Wayne N. Gugliotta

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A SPECIAL THANKS TO EVERYONE WHO CONTRIBUTED TO THE PRODUCTION OF THE 1990 EMERSONIAN "FRAME BY FRAME". BECAUSE OF YOU THIS BOOK WAS MADE POSSIBLE. THANK YOU.

ADVISOR'S NOTE



It would be easy to comment on the new "beginning" that 1990 signifies. Much has been made of what this new decade is supposed to stand for politically, socially, or within the rules of our popular culture. For Emerson College — which already has frames assigned in its memory for what "The eighties" signified — The Nineties are being called a decade of new change, of "back to the future", if you will. 1990 was the year of the Interim Presidency, the Lawrence Decision, the European Program, the Alternative Freshman Year. While looking toward the future of our campus, we have managed to reintroduce some of the traditional philosophies which brought Emerson College this far — an active participation in the learning experience and a dedication to the basic disciplines of academic training. Those of us involved in producing the 1990 *Emersonian* "Frame By Frame" have faced that active participation and discipline daily, and consider this volume the pivot on which the Emerson College yearbook returns to a tradition of excellence and a position of status within the college community. As communications technology develops, it becomes difficult for the still photograph and the printed page to compete for the attentions and talents of a world based on music, sound, and moving images. This year's staff has proven that there is nothing static about the publishing process, and nothing simple about compiling a history

of a single year. They have worked hard and they have done well. We should all be as proud of each of them as I am, and as they are of themselves. From their example we can hope to inspire the next year's staff, and the next, and the next, and the next. The Nineties *Emersonians* are remembered as the decade anything was possible, everyone played a part, and the year's shipment of books sold out. My congratulations to Wayne and his staff, and my gratitude to the community for your support.

Robin J. Sitten — Advisor

Robin J. Sitten

EDITOR'S NOTE



This is the final page that has to be cropped and designed for the book. I do not believe I have finished and on time! Let's get that KEG and celebrate! This book proves to be what the theme suggests, "Frame By Frame". Rather than trying to get everything written down I wanted to capture everything with photos, "frames of life". I have tried and this is the result. It has been a long, long journey to complete. The memories experienced at Emerson College are unique, so too are the friends and acquaintances we meet. But with each "frame of existence" at Emerson as a senior, junior, sophomore or freshman, we all have common goals. To be educated in a field of communications, to obtain as many friends as we can while in college and to become successful in our chosen field. One major goal we all seek is self maturity. Throughout our "frames" at Emerson we grow into the individuals that will fulfill our future endeavors. As we look back and reflect on our past year at Emerson, we see the spirited, hardworking, studious, recreational, stressful and relaxing times when we tried to take a step closer, challenging our ambitions to succeed with ourselves. I hope this book brings many memories to each of you as you reflect these thoughts and remember your own "frames" of your Emerson Career. This is the start of a new beginning for you graduates. As you leave your Emerson family, take with you the education you have learned, the experience you put yourself through, and this college yearbook to enhance your dreams and fulfill your goals. This book will soon become a "frame" of its own and in the future as you skim through the pages, try to remember the friends, the events, but most of all remember the you who was challenged to become what you are today.

I want to thank my entire staff for putting up with me for the year. Our excellence has been shown throughout these published pages. The *Emersonian* has proven to be a success in the Emerson community. Thank You for your time and energy. The artists did a tremendous job to add their own artistic value to the book. The cover is amazing. Thank you Robin for your support and being there on my side when ever problems arose throughout the production.

- Wayne N. Gugliotta - Editor-in-Chief

Wayne N. Gugliotta

DEDICATION

I would like to Dedicate the 1990 *Emersonian* "Frame By Frame" to all of our PARENTS. If it weren't for them, our dreams and "frames" at Emerson could not come true to reality. I especially want to Dedicate this book to both of my parents, Vincent and Mary, for all the stress and struggles they encountered putting their children through college.

THANK YOU





